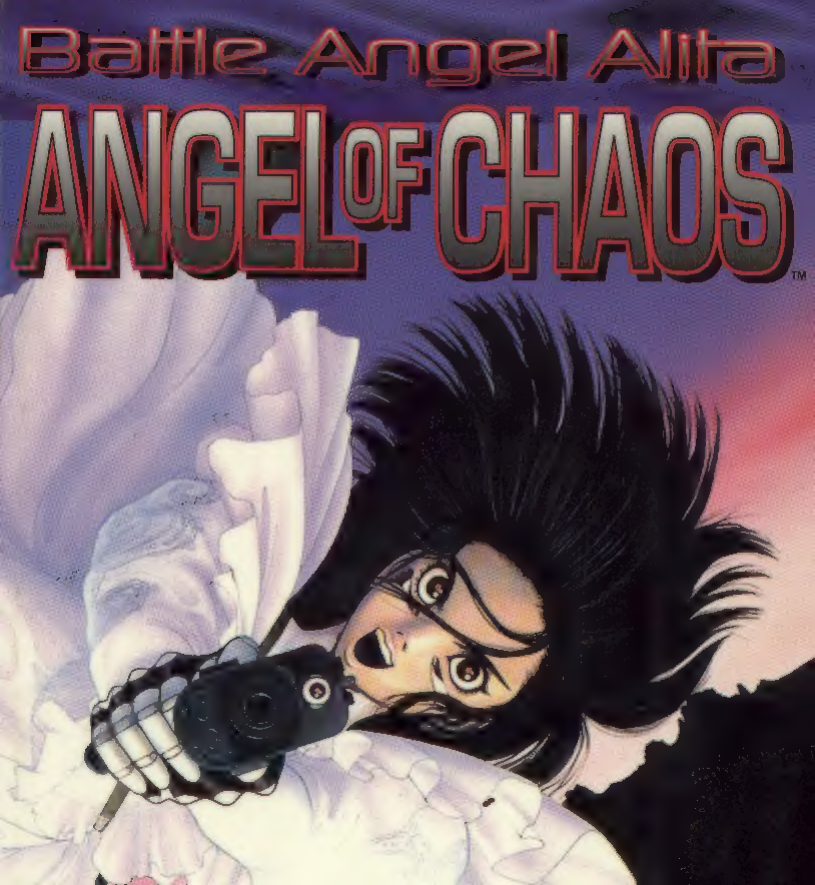
Battle Angel Alita

ANGEL OF CHAOS™



VIZ GRAPHIC NOVEL

ANGEL OF CHAOS

A BATTLE ANGEL ALITA™ GRAPHIC NOVEL

STORY AND ART BY

YUKITO KISHIRO

TIPHARES
THE SCRAPYARD
DOCTOR
DAISUKE IDO
CHIEF BIGOTT
OPERATOR LOU COLLINS
SCIENTIST DESTY NOVA
BATTLE ANGEL ALITA

THE STORY THUS FAR...

When Doc Ido, a talented cyborg physician, found Alita, she had lost all memory of her past life. But when he reconstructed her, she discovered her body still instinctively remembered the *Panzer Kunst*, the most powerful cyborg fighting technique ever known!

Alita's second lease on life hasn't been easy. Her heart was broken when she fell in love with Hugo, a young man who dreamed of moving to Tiphares, the utopian city which floats tantalizingly above their bleak world of the Scrapyard. For a time, Alita gained some solace from her work as a Hunter-Warrior, a bounty hunter for the Factory (the giant corporation that governs the Scrapyard), and as a champion in Motorball, a life-and-death sport.

Then Alita committed a capital offense—firing a hand gun. She did it to save the Scrapyard from annihilation, but the Factory was unforgiving, and Alita was sentenced to death! Then, in the eleventh hour, she was granted a reprieve—if she agreed to become a member of the "Tuned," the elite force of Tiphares, her life would be spared.

Alita has served Tiphares well, under the control of her eager-to-please "operator" Lou Collins. Her first assignment: protect a nuclear-powered train from the infamous brigands known as Barjack. En route, she managed to catch the eye of a brash, handsome mercenary, despite her intimidating nickname "Angel of Death." Unfortunately, Barjack, led by their ruthless centaur leader Den, succeeded in stealing the train she was bound to protect.

Now Alita is on a quest to find her surrogate father, Doc Ido. Mad scientist Desty Nova was responsible for his death, and has promised to resurrect him. But Den and his followers stand in her way....

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This volume contains BATTLE ANGEL ALITA PART SIX in its entirety.

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Vizit
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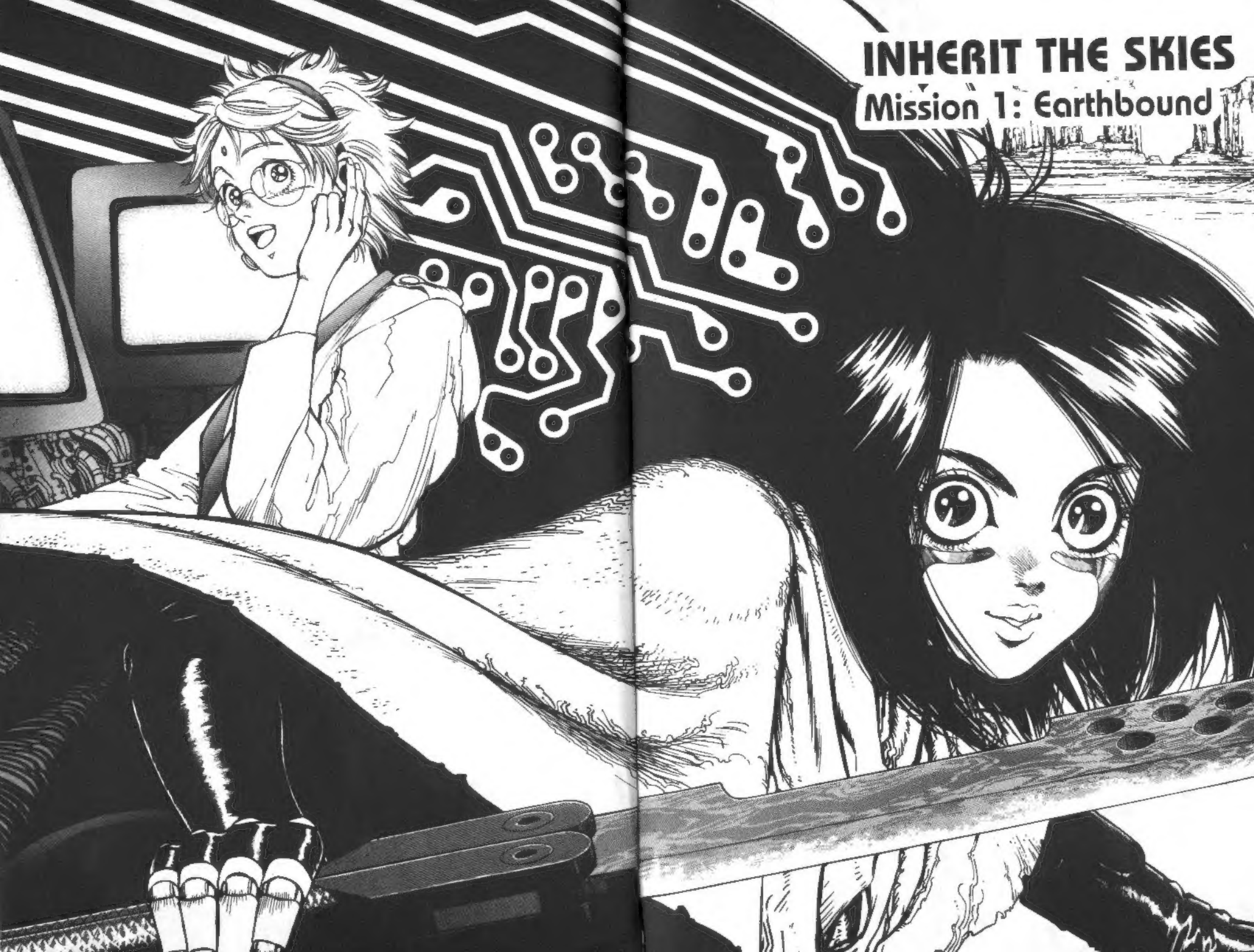
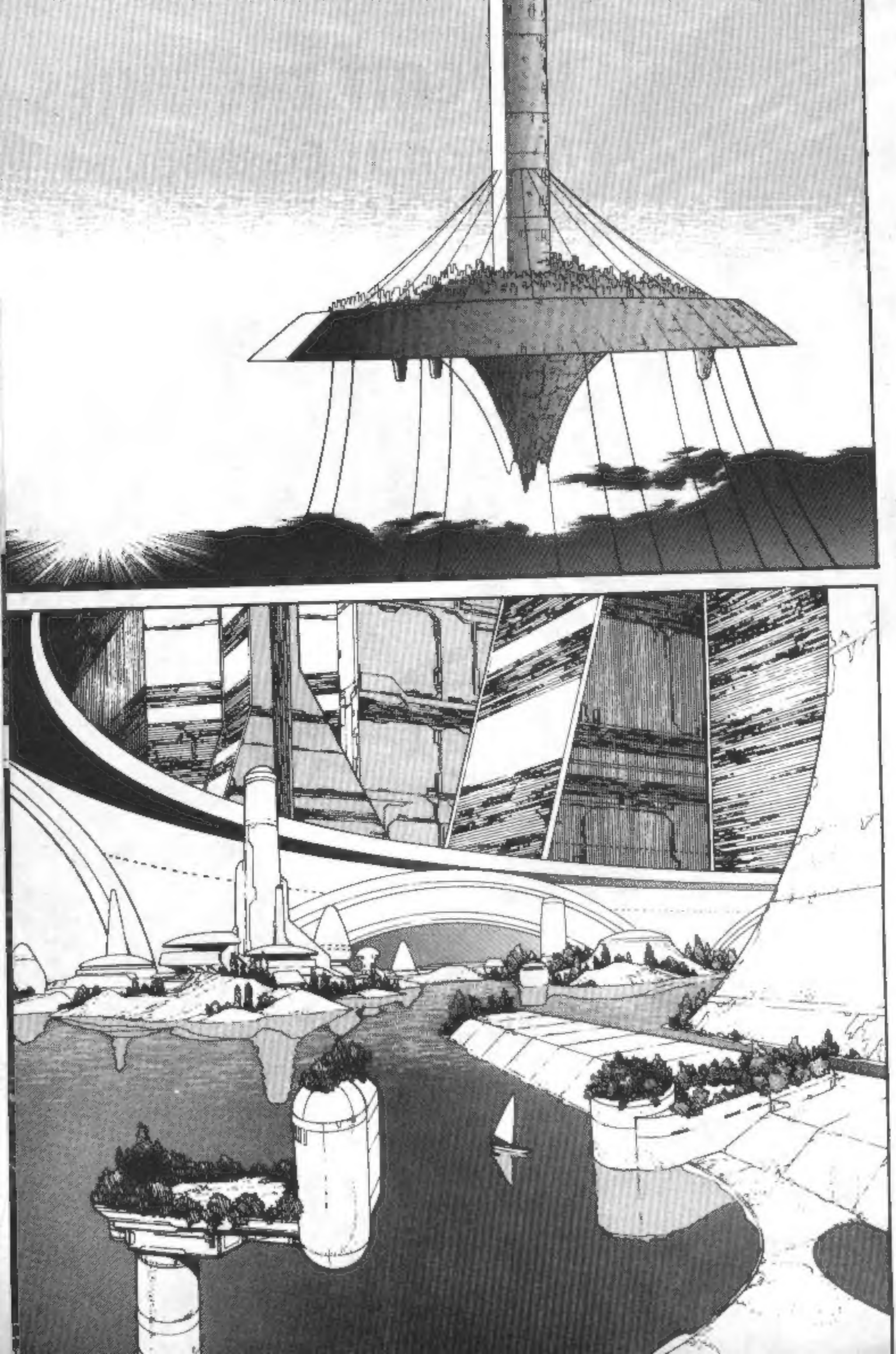
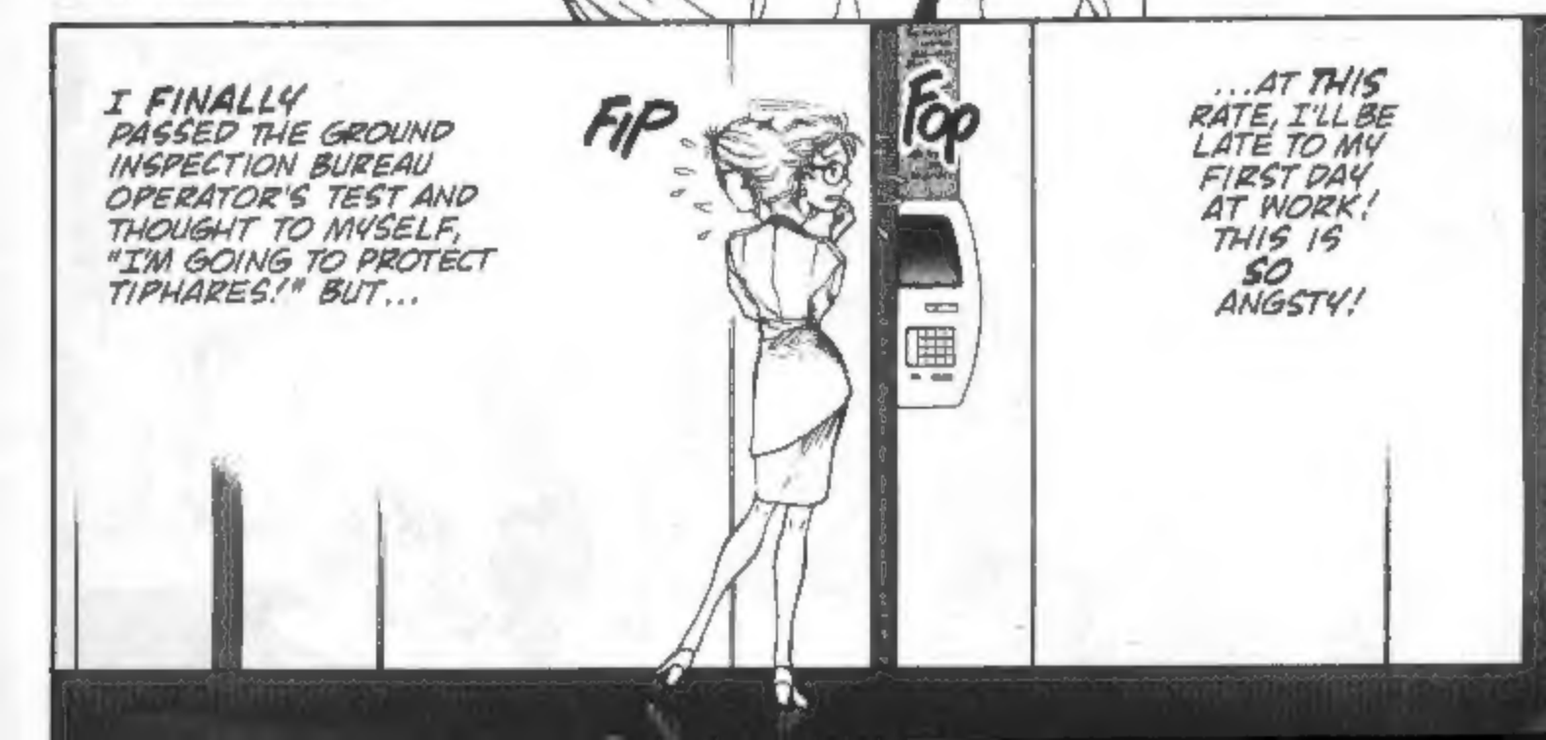
From the company that's had its finger on the pulse of Japanese popular culture and art for eleven years comes **J-pop.com**, Viz Communications' Internet magazine, featuring the latest and greatest news about Japanese anime, manga, video games, music, and pop culture! Get the truth about the most exciting trends before they're trendy, and the scoop on the most explosive pop culture before it's popped!

ALHAMBRA
FUP
FUP
IT'S A PROMISE, THEN!
YOU COME BACK HERE TO ME ONCE YOUR WORK IS DONE-- AND I'LL BE WAITING FOR YOU HERE!
I PROMISE TO COME BACK. DON'T WORRY...
SPASH
DON'T YOU CHEAT ON ME.


INHERIT THE SKIES
Mission 1: Earthbound



GALLERY
GANGWA
GANTRY - 45
GONDOLA - 2
GRAND GRA
GUTTER
GYMNASIUM
HULL
G....
G....
G.I.B....
G.I.B....
THAT'S FUNNY... I DON'T SEE IT!
G.I.B. OPERATIVE LOU COLLINS
MY NAME IS LOU COLLINS... A LIBRA WITH TYPE AB BLOOD... I'M AN ESTEEMED CITIZEN OF TIPHARES.


I FINALLY PASSED THE GROUND INSPECTION BUREAU OPERATOR'S TEST AND THOUGHT TO MYSELF, "I'M GOING TO PROTECT TIPHARES!" BUT...
FIP
FOP
...AT THIS RATE, I'LL BE LATE TO MY FIRST DAY AT WORK! THIS IS SO ANGSTY!

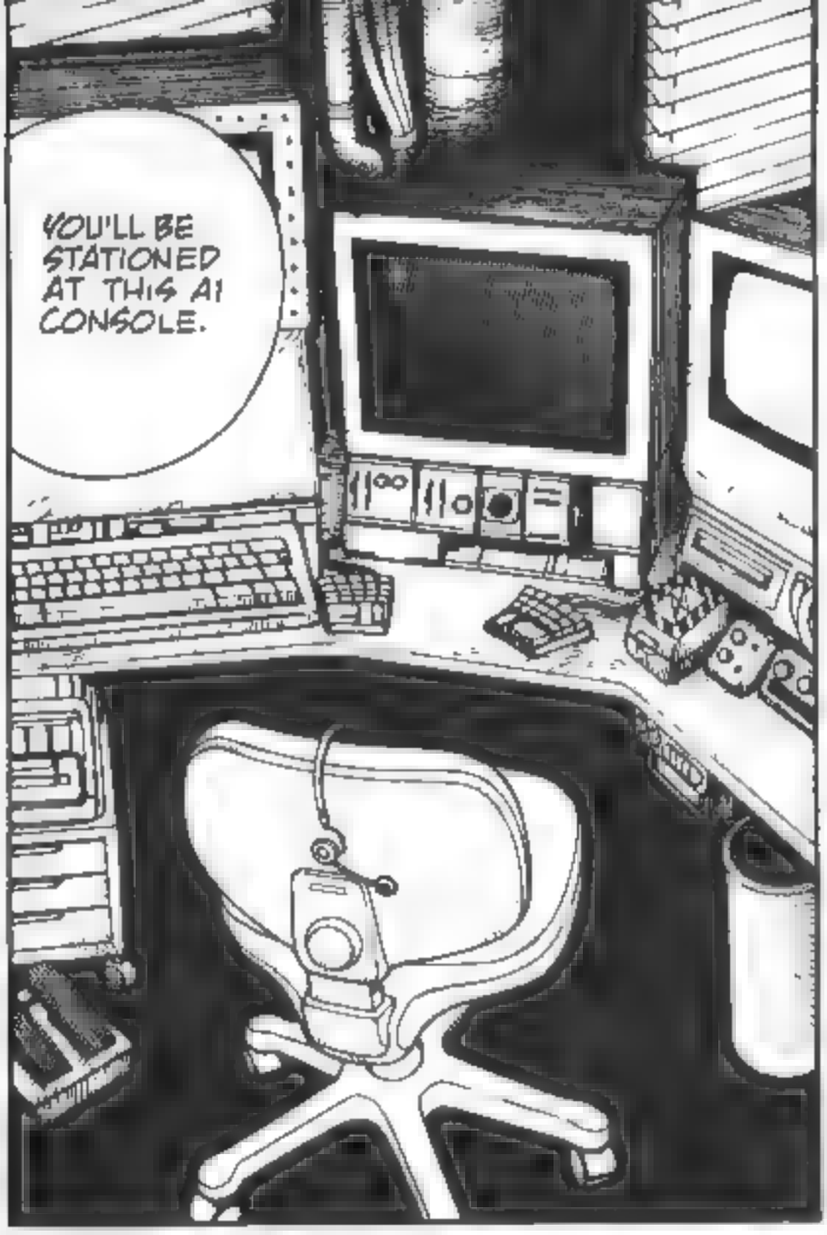
EEP!
BMP
OH! UM... I'M SO SORRY!
AT LEAST I CAN ASK HIM FOR DIRECTIONS...
.....
THE G.I.B.?
I'LL SHOW YOU THE WAY-- COME ALONG.
OH, WHAT LUCK! LOOKS KIND OF COLD, BUT HE'S A SWELL GUY.
OH... AREN'T WE TAKING THE ELEVATOR...?
I THOUGHT...
IT'S THIS WAY.
BUT THIS IS A MAINTENANCE STAIRWELL...
KNG
KNG

BAWOOOO
YEEEK...
SHOO
SHOO
WH-WHERE IS THIS MAN TAKING ME...?
SC-SCARY...!
HEH, HEH, HEH-- THIS SHOULD BE FAR ENOUGH..
HUH !?
NOOO! SOMEBODY HELP--!
GWAHAHAHA! IT'S USELESS TO SCREAM!
SKLRRB
RUPPP

WE'RE HERE
B.I.B.
FLASH
WH--!
KYAAAAH! STAY BACK, YOU PERV!
TUKKA
WHAAAAH
I DID NOT!
THE BUREAU CHIEF-- HARASSING A NEW EMPLOYEE..!?
WHAT'S GOING ON?
YEEEEE
SLAM

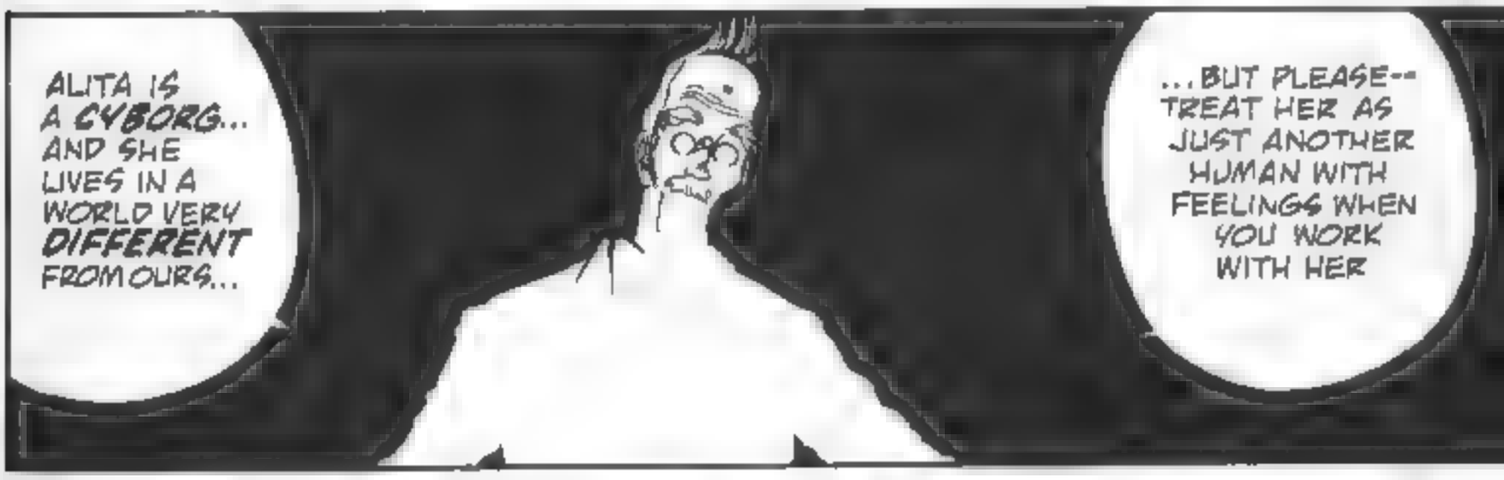
CH-CHIEF.?
H-HOW DO YOU DO! I'M THE NEW OPERATOR ASSIGNED...
BWOT
I KNOW...
G.I.R.
AND JUST SO THERE'S NO MISUNDERSTANDING...
CLIK
...I'M A MAN'S MAN-- GOT IT? NO INTEREST IN WOMEN!
BAM
GAAAAA
NAAAAAAAH! I MADE A DISASTROUS FIRST IMPRESSION!
THERE, THERE...

WOW! WHAT A-A COOL OPERATOR'S ROOM!
BE HONEST-- IT'S TIGHT IN HERE.
EEEEK! IT'S DARK...! IT'S CRAMPED...! IT'S COLD...!
THIS IS NOTHING LIKE I IMAGINED...!
WHERE IS EVERYBODY? AREN'T THE OTHER OPERATORS HERE YET?
TRUTH IS, YOU'RE THE ONLY ONE.
GAAARGH!
AS MORE TUNED AGENTS COME ON-LINE, WE PLAN TO RECRUIT SOME MORE...
SURPRISED? HIGH-LEVEL POLITICS AND LEGAL BALLYHOO-- WE CAN'T BE BOTHERED! SO OUR OPERATION HERE HAS TO BE A TAD UNDERCOVER...
SOMEDAY I'LL TELL YOU ALL THE DETAILS...
C-CAN WE AT LEAST GET BETTER LIGHTING IN THE STAIRWELL?
UM... I GUESS WE SHOULD, HUH?


YOU'LL BE STATIONED AT THIS AI CONSOLE.

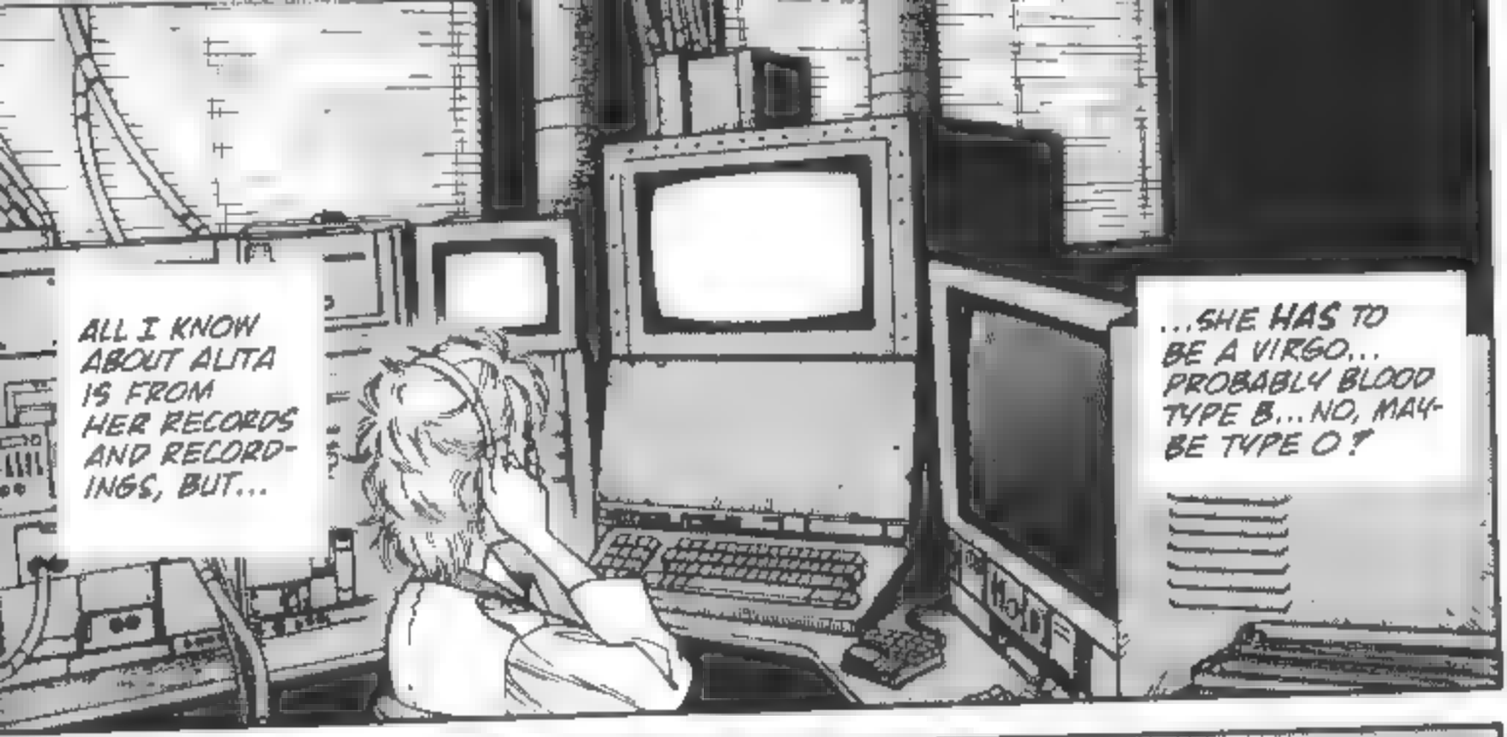
HELLO THERE... I'M LOU!
UM, WHO ARE YOU TALKING TO?
TO MR SPIDER HERE...
...I JUST LOVE THEIR CUTE LITTLE EYES!

YOU WERE AT THE TOP OF YOUR CLASS IN THE SIMULATIONS-- BUT NOW YOU'LL BE DEAL NG WITH A REAL PERSON.
KOFF


ALITA IS A CYBORG... AND SHE LIVES IN A WORLD VERY DIFFERENT FROM OURS...
...BUT PLEASE-- TREAT HER AS JUST ANOTHER HUMAN WITH FEELINGS WHEN YOU WORK WITH HER

WELL, I'LL LEAVE YOU TO IT
ANY QUESTIONS, FEEL FREE TO ASK ME...
GOT IT!

...EVEN IF IT'S DARK AND CRAMPED DOWN HERE...
...THE JOB OF PROTECTING TIPHARES IS THE SAME! I HAVE TO GIVE IT MY BEST!
MMM


ALL I KNOW ABOUT ALITA IS FROM HER RECORDS AND RECORDINGS, BUT...
...SHE HAS TO BE A VIRGO... PROBABLY BLOOD TYPE B... NO, MAYBE TYPE O?

A CAT-LIKE SENSE OF INDEPENDENCE! STUBBORN! CONFIDENT! INCREDIBLY PROUD! A TAKE-ME-AS-YOU-SEE-ME ATITUDE, BUT SHY IN A WAY!
NO PROPENSITY TO CHANGE HER WAYS, ACTS BEFORE THINKING, AND IS OUTRIGHT REBELLIOUS AT TIMES!

SHE'S BEEN THROUGH A LOT OF TOUGH TIMES.
I WONDER WHAT DRIVES HER TO FIGHT...? A HELLISH FURY...? DEFIANCE AGAINST HER OWN DESTINY...? OR...?

THERE I GO AGAIN! WHY DOES MY IMAGINATION WANDER OFF SO MUCH?!
PMP
PMP
OKAY, LOU! GET WITH IT!
IT'S NOT EXAGGERATING TOO MUCH TO SAY THAT THE FUTURE OF TIPHARES LIES IN THIS FIRST CONTACT!
KNOCK
WHEEEEN
HERE GOES..

HOW DO YOU DO?
I'M LOU COLLINS, YOUR NEW OPERATOR.
I LOOK FORWARD TO WORKING WITH YOU
.....
UMM .
ALITA? HELLO?

YOU'RE AWAKE, AREN'T YOU? I CAN TELL FROM YOUR BRAIN WAVES...!
:SNIFF: PLEASE DON'T BE MEAN TO ME...
CAN'T WE JUST BE FRIENDS ?
SHE MUST BE PICKING ON THE NEW KID! PLEASE DON'T DO THIS. .
OH YEAH! THE EMERGENCY SHOCK SWITCH..
SHOCK
TOO EXTREME? IF I USE THIS...
...IT MIGHT PUT A RIFT BETWEEN ME AND ALITA FOR LIFE!
FROM THE LOOKS OF IT, THE BUTTON'S WORN OUT.
THE PREVIOUS OPERATOR MUST HAVE USED IT A LOT
..SHE'S NO PAVLOV'S DOG.

I WAS WATCHING THE SKY...
YEEP
HUH?

WHAT DID YOU SAY?
SINCE DAWN.. I'VE BEEN WATCHING THE SKY TURN...

.. FROM THE DARKNESS OF NIGHT TO A DEEP BLUE I'VE NEVER SEEN SO CLEAR...
...TRANSFIXED BY THE BEAUTY OF THE ATMOSPHERE, PASSING THROUGH ITS INFINITE GRADATIONS OF COLOR...

UM, OKAY!

THEN, LIKE MAGIC, THE BLUE FROM THE SKY FELL UPON ME

I WAS NO LONGER ALITA--JUST ONE WITH THE SKY-BLUE COVERING THE WORLD, OVERFLOWING...!
MY BODY, IT BURST INTO SHARDS... AND MY HEART, LEFT ALONE, CLIMBED INTO THE HEAVENS, ACCELERATING... AT LEAST, THAT'S WHAT IT FELT LIKE!
AND FOR A FEW SECONDS--OR HOURS ..I DON'T KNOW--I EXPERIENCED SOMETHING... BIZARRE AND POWERFUL .
I THINK MAYBE I UNDERSTAND NOW...
ALL THE PEOPLE I'VE MET, THE THINGS I'VE DONE...I COULD NEVER FULLY COMPREHEND IT BEFORE . THE SADNESS...BUT ..

NOW I KNOW! NOTHING IN THIS LIFE IS WITHOUT MEANING...
...AND DEATH HIDES THE ANGELS IT MAKES... IN BLUE SKY...

SHE'S SO... SPIRITUAL!
UM...LET ME INTRODUCE MYSELF AGAIN. I'M LOU COLLINS.
HMM ?
I LOOK FORWARD TO WORKING WITH YOU, LOU.
YES! I'LL DO MY VERY BEST!
YAY! SHE'S TALKING TO ME!
BEEP!
GP!
SOMETHING ON THE HEAT SENSORS.
TAPPA TAP
ENEMY !?
ALITA... UM...!
I KNOW
I SENSE FOUR...NO FIVE.
SKILLED TOO...DO THEY PLAN TO ASSASSINATE ME?

OMMMM
THANKS FOR THE WARNING...

FOR WHAT PURPOSE WERE YOU BORN...?

WAS IT TO BE KILLED BY ME?

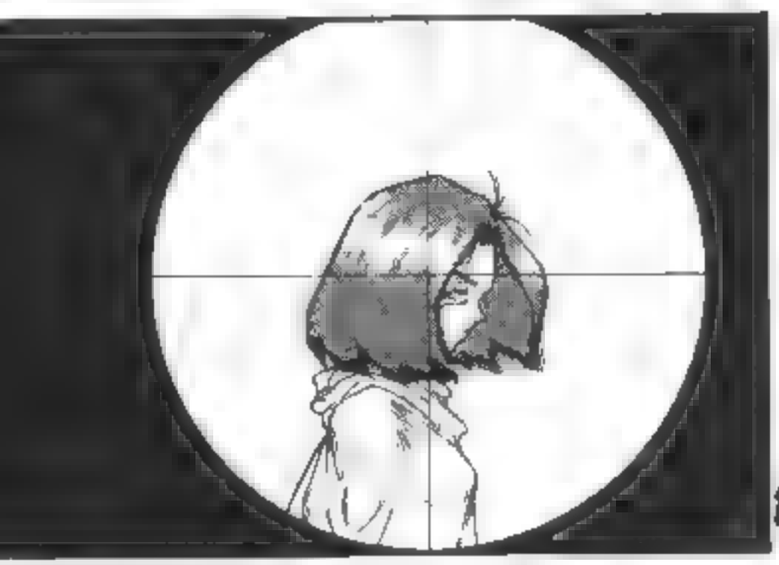
IS THAT WHY WE'VE MET ?
CH ING
HEY, OPERATOR! GET WITH IT!
WAAAH! I'M SORRY!
SO SCARY!
WHAT AM I SUPPOSED TO DO?
YOU DUMMY! PLENTY OF THINGS-- LIKE CHECKING FOR GAS OR BOOBY TRAPS...!

PLOPPA
PLIPPA
LICE PROBES ※
ONE OF THE SPECIAL TOOLS OF THE TUNED, THIS SEA-LOUSE-SHAPED PROBE, EQUIPPED WITH VARIOUS SENSORS, MOVES ON THE GROUND, CHECKING TERRAIN FOR BOOBY TRAPS AND MINES. IT'S UNABLE TO GATHER INFORMATION WITHOUT BEING LINKED TO THE COMPUTERS IN TIPHARES.
DATA COMING THROUGH
BEEP
BEEP
THERE ARE TRAPS ALL OVER THE PLACE!
I'M SUPER-IMPOSING THE MARKERS ONTO YOUR VISUALS.
TIPPA TAP
KASHUK
DANGER BOOBY TRAP T-1
DANGER BOOBY TRAP T 7
DANGER BOOBY TRAP 4
DANGER BOOBY TRAP

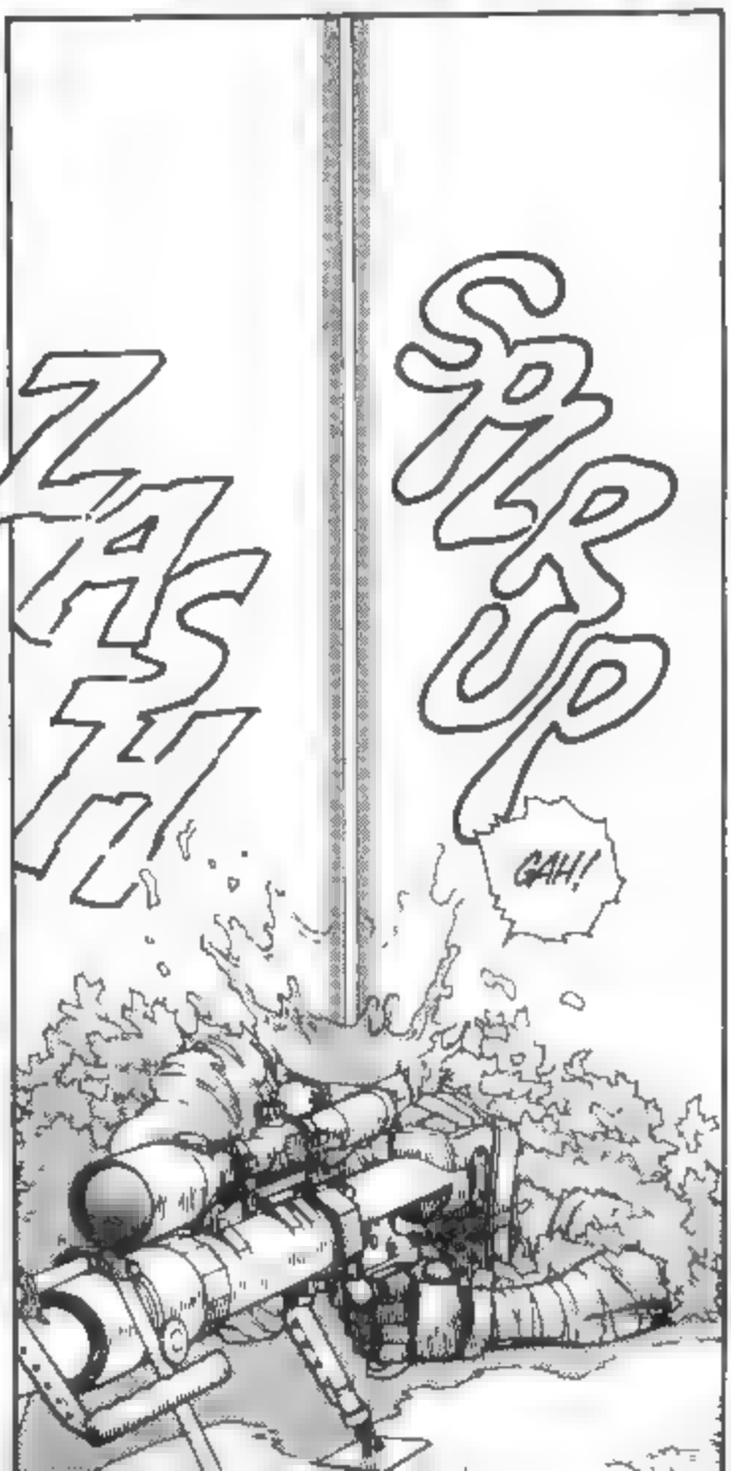
*MASHIRA: ARCHAIC WORD MEANING "MONKEY"

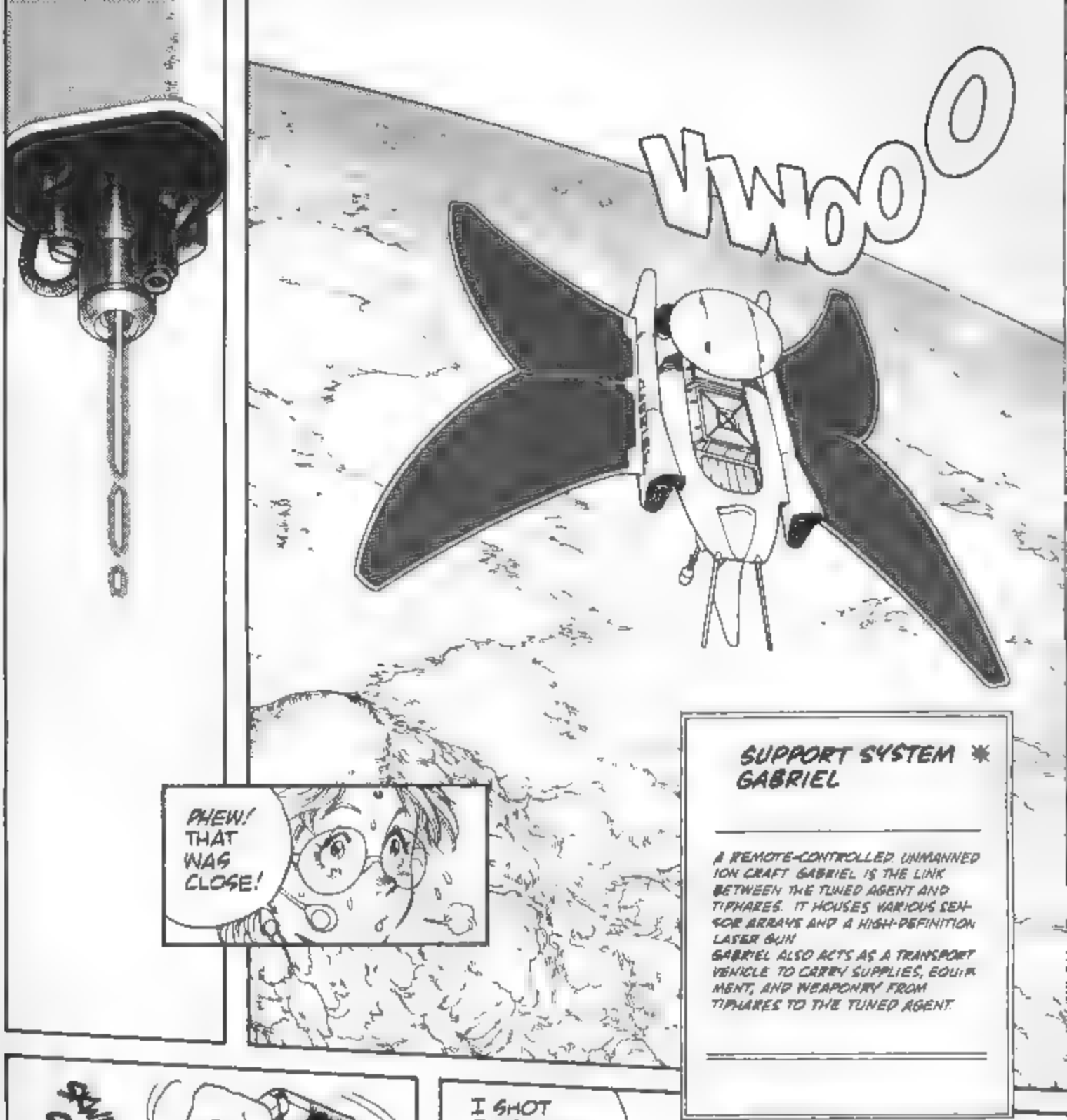
I'M GOING FOR THE ULTRASONICS! BACK ME UP, LOU!
POFF
POFF
ROGER!
ACTIVATING TRANSDUCERS!
ULTRASONIC PULSE SET TO FIVE MEGAHERTZ.
TAPPA-TIP
RENDERING IMAGES!
WWUMMMM
DANGER
T-3
DANGER
4
ULTRASONIC ※ IMAGING
ONE OF THE STANDARD ABILITIES OF THE TUNED, AIDED BY THE MASTER COMPUTER. TRANSDUCERS LOCATED IN ALITA'S THROAT SEND OUT AN ULTRASONIC PULSE. ECHOES FROM THESE PULSES ARE TRANS-FORMED INTO VIDEO IMAGES AT THE RATE OF 60 FRAMES A SECOND. NOT ONLY CAN IT PROVIDE EXTERIOR VIEWS, BUT INTERIORS OF OBJECTS AS WELL.

YAAAAAA!!
KRONG
KRANK
KRONG
WHUD



GOT HER!

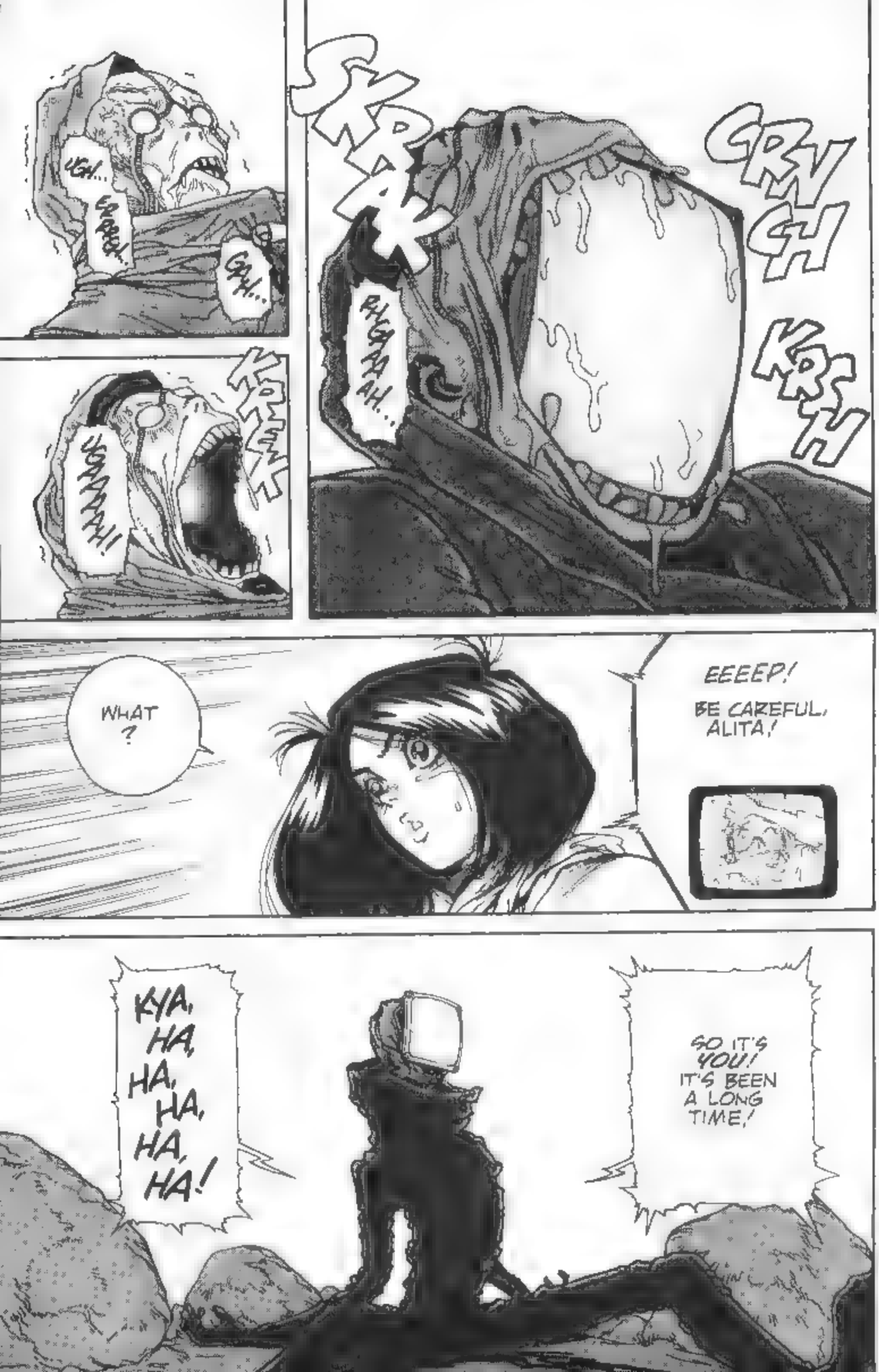

SPLAT
GAH!



SUPPORT SYSTEM ✱ GABRIEL

A REMOTE-CONTROLLED UNMANNED ION CRAFT. GABRIEL IS THE LINK BETWEEN THE TUNED AGENT AND TIPHARES. IT HOUSES VARIOUS SENSOR ARRAYS AND A HIGH-DEFINITION LASER GUN.
GABRIEL ALSO ACTS AS A TRANSPORT VEHICLE TO CARRY SUPPLIES, EQUIPMENT, AND WEAPONRY FROM TIPHARES TO THE TUNED AGENT.

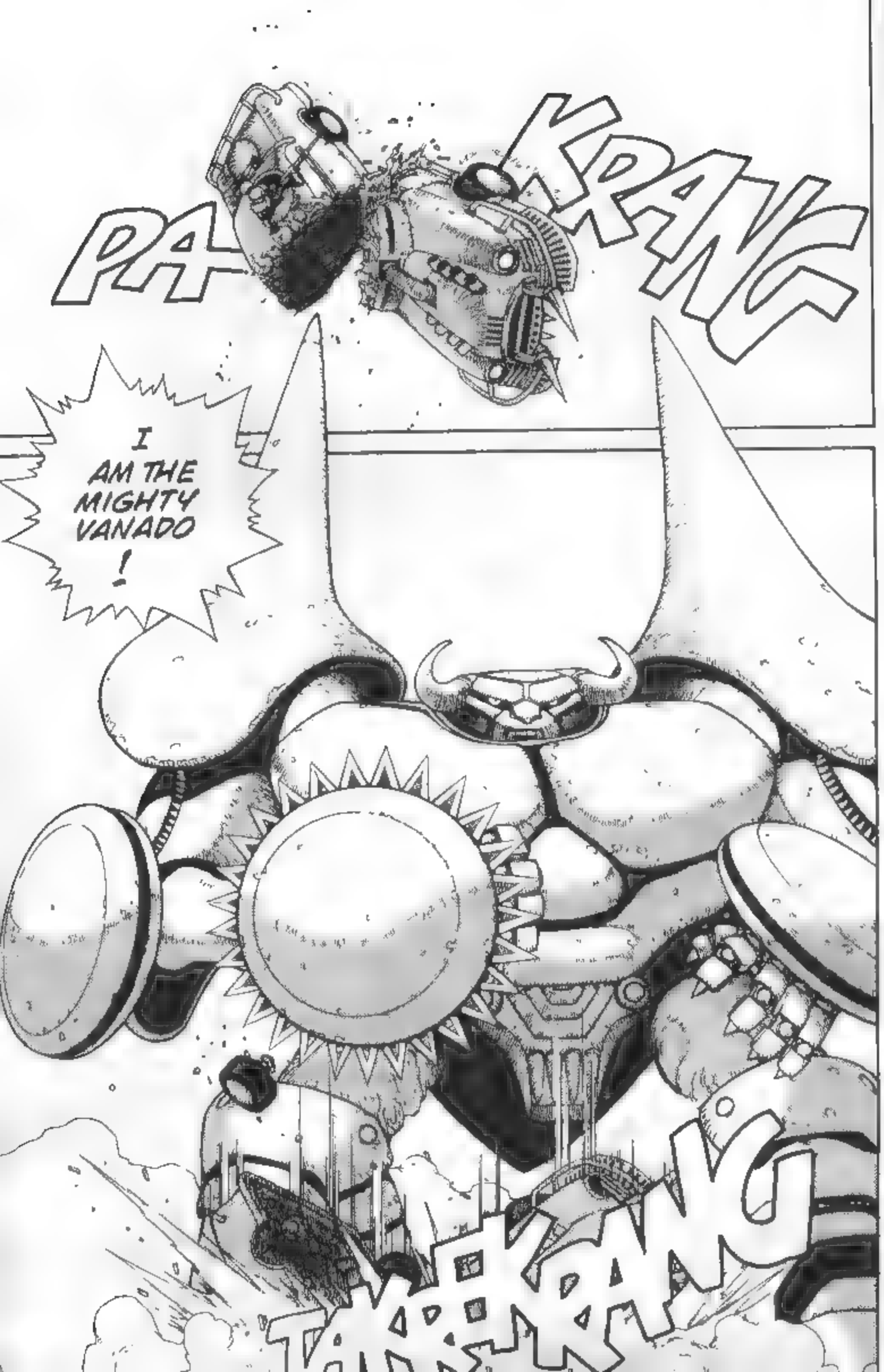
PHEW! THAT WAS CLOSE!
SKWEEEL SKWEEL
I SHOT THIS ONE IN THE SPINE WITH AN ELECTRO-MAGNETIC NEEDLE... PARALYSIS HAS SET IN NICELY.
NOW-- TELL ME WHY YOU ATTACKED ME.
PLOP
TRP


UGH...
GRRR...
GH...
KRAWK
UGHHHH!
SKRAK
RHHHHH...
CRNCH
KRSH
WHAT ?
EEEEP!
BE CAREFUL, ALITA!
KYA, HA, HA, HA, HA, HA!
SO IT'S YOU! IT'S BEEN A LONG TIME!

LET'S SEE... TEN YEARS, EIGHT MONTHS, AND SIXTEEN DAYS, I BELIEVE. HOW ARE YOU, ALITA?
OR SHOULD I SAY, "TUNED AGENT A1"?
DESTY NOVA!
SO THIS IS PROFESSOR NOVA!?
THIS ISN'T A RECORDING! IT'S A REAL-TIME BROADCAST VIDEO. I'M TRACING IT NOW!
I THOUGHT YOU DIED FIGHTING THE BERSERKER ALL THOSE YEARS AGO, BUT... MMM-MM...YOU ARE A TOUGH ONE, AREN'T YOU?
SKRCH
YOU PROMISED ME...

...THAT YOU'D RESURRECT IDO!
LET ME SEE HIM! NOW!
DON'T WORRY YOU'LL SEE HIM-- EVEN-TUALLY...
BUT I WONDER... WILL HE WANT TO SEE YOU..?
WHAT!?
WHAT DO YOU MEAN!?
HIGH!
IF YOU WANT TO CAPTURE ME, ALITA, YOU'LL HAVE TO DEFEAT DEN OF BARJACK FIRST
KAPWAAA
LOU! THE TRACE?
IT'S NOT COMPLETE... I JUST GOT A GENERAL DIRECTION-- TO THE SOUTHEAST.

DEN...
AAA
SHAAA
VRRMM
VMMM
VOOMM
VMMM


PA-KRAK
I AM THE MIGHTY VANADO !
TING

VANADO HERE HAS FOUGHT 306 UNDEFEATED BATTLES WITH 74 TITLE DEFENSES AS THE GREATEST COLISEUM CHAMPION!
THERE'S NO ONE LEFT TO FIGHT HIM IN THE SCRAPYARD, SO WE HAVE COME HERE TO CHALLENGE DEN FOR THE ONE MILLION CHIP BOUNTY ON DEN'S HEAD!
VOOO

I NEVER REFUSE A CHALLENGE!
KA-KA-KA-

SKIK
KNG
KANG
BEHOLD...
ZANSHATO
!
JING
JING

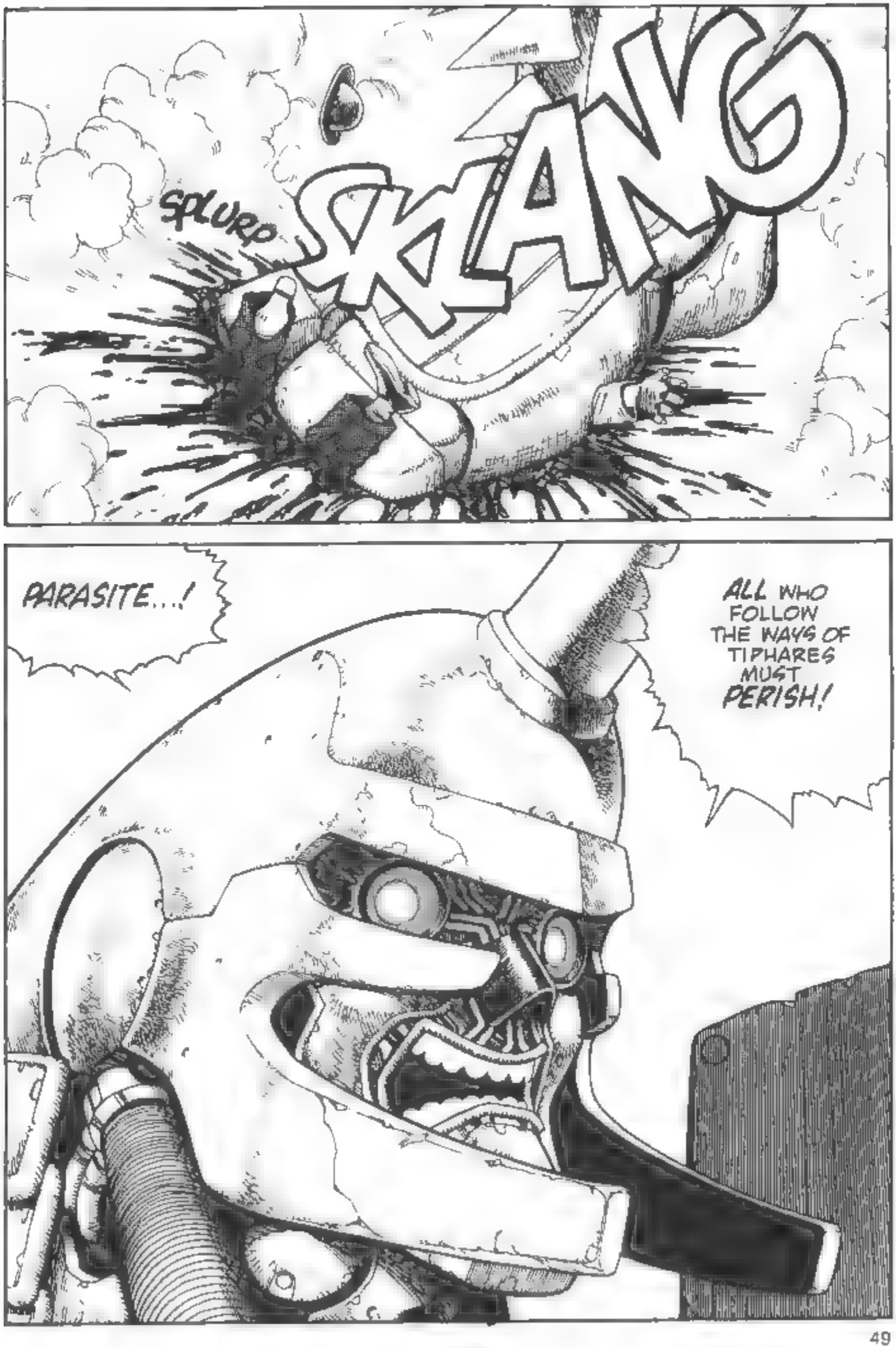
HMPH! WHAT CAN YOU DO WITH A SINGLE BLADE THAT WEIGHS SEVERAL TONS!?
ZEEM
ZEEM
ZEEM
MY RATCHET WHEELS CAN CUT INTO YOU FROM FOUR DIFFERENT DIRECTIONS!
BLEEING
BLEEING
ZEEE
ZEEE

ZEEE
ZEEEEEE
ZEEE
MY SOLAR CALENDAR WHEEL TECHNIQUE WILL CUT INTO YOU WITH PIN-POINT ACCURACY!
SKANG
IT'S OVER! I'LL OFFER YOUR HEART TO THE SUN WITH MY CLAWS OF TONATIUH* TECHNIQUE!
MASTER DEN!
THIS ISN'T POSSIBLE!
FEH, THIS IS TOO SIMPLE
SKANG

*TONATIUH: THE AZTEC SUN GOD, WORSHIPPED WITH HUMAN SACRIFICES. ALSO CALLED IPALNEMOHUANI

SKA

GURKKA
SHLOO
SHLOO
A SINGLE STRIKE IS ALL I NEED..!
BRAVO! FABULOUS! WHAT SAY YOU TEAM UP WITH ME AND RULE THE COLISEUM CIRCUIT!?
YOU'D MAKE CHIPS BY THE BUNDLE! HOWZ ABOUT IT!?
KARKANG


SPLURP
SKANG
PARASITE...!
ALL WHO FOLLOW THE WAYS OF TIPHARES MUST PERISH!

OOOH! WHAT IS THIS!? IT'S SOOO CUTE!
JUST MY LITTLE EXPERIMENT-- AN INTERACTIVE INTERFACE.
AI / GIVE IT A TRIAL RUN.
TEE HEE
HEY, THIS COULD BE NEAT!
Pop Pop Pop
WAAAH! IT'S NOT CUTE! IT'S NOT CUTE AT ALL!

BARD OF THE BADLANDS

Mission 2: Reunion

ALITA... THERE'S SOMETHING I WANT TO SAY.
HMM?
VEEK
VMM
IF WE WORK TOGETHER, THE TUNED CAN BECOME AN INCREDIBLE POWER!
UH HUH.
BUT WITH GREAT POWER MUST ALSO COME... GREAT RESPONSIBILITY!
THE BATTLE WE'RE ABOUT TO EMBARK ON COULD VERY WELL CHANGE THE EXISTENCE OF TIPHARES, BUT..
I THINK YOUR MOTIVES ARE TOO PERSONAL, A1!
TOO BAD, LOU!
LOOK-- I'M NOTHING BUT AN INSIGNIFICANT INSECT CRAWLING ON THE SURFACE...
...JUST ANOTHER TOOL FROM YOU TIPHAREANS UP THERE ON CLOUD NINE.

BUT.
I DIDN'T MEAN IT LIKE THAT.
CUT IT OUT ALREADY!
LOOK DOWN ON ME ALL YOU LIKE-- YOU'RE STILL JUST A BIRDY IN A GILDED CAGE. .
TOOT TOOT
UMMM WIFF YOU STOF FWAT?
WHEN
BONK
GAK!
DAMMIT! THAT HURT!
HA, HA, HA, HA! NYAH. NYAH!
BEEP BEEP
EE!
NOW I'M PISSED! TRY SOME PANZER KUNST!
W-WAIT-- THE AI COMPUTER ON GABRIEL JUST PICKED UP SOMETHING!

SHAAA
WOOO
WOOO
X1000 r/min
"WE'LL PAY YOU A TOLL IF YOU LET US PASS"!?
DON'T YOU KNOW WHO I AM !?
FUEL
YOU DARE MOCK THE GREAT SENTINEL !?

CHECK HIM OUT.
HE THINKS HE'S SAFE CUZ WE'RE NOT BARJACK!
GUGUGU
N-NO!
WE'RE JUST A CARAVAN ON OUR WAY TO BARTER WITH MR. KAOS. WE DON'T HAVE ANY CHIPS...
YO, JERK! WHAT'RE YOU SMIRKIN' ABOUT!?
WE'RE HON'RABLE BRIGANDS-- YOU CAN'T JUST BRIBE US!
KOFF KOFF
HAK HAK
BAWOOM
VROOM
WWOO
MAYBE I SHOULD DEMONSTRATE THE POWER OF MY LEGENDARY "PISTON LAUNCHER," HUH!?
P-PLEASE SPARE ME!
DO 'IM, BOSS! DO 'IM!
YEAH!
IF I KILL THIS GUY, I'LL BE CONSTIPATED FOR THREE DAYS...
DAMMIT, WHY DO I GET MYSELF INTO THESE THINGS!?

HEY! LEGGO, YOU PERVERT!
huh?
BOSS! THIS LITTLE BRAT WAS HIDING OUT IN THE BACK!
Z z z z
"HIDING OUT"!? IT'S MY NAP TIME, IMBECILE!
HEH, IT'S JUST A LITTLE GIRL!
PHEW! LOOKS LIKE I WON'T HAVE TO KILL ANYBODY.
HEH, HEH-- SCARE THIS KID A BIT, AND I CAN SAVE FACE WITH THE GUYS...
THIS YER KID?
N-NO...SHE'S JUST A HITCHHIKER...
AH!
H..
HEY!

ALL THAT STUFF WHAT I WON GAMBLING WIT' THESE GUYS!
KEEP YOUR FILTHY HANDS OFFA IT, YOU STUPID OLD MAN!
WH- WHAT !?
DOES THIS BRAT UNDERSTAND THE POSITION SHE'S IN!?
THIS IS GETTIN' BAD--I GOTTA SCARE HER... AND FAST!
THIS IS OUR LOOT NOW, BABE!
YOU GOT A PROBLEM WITH THAT !?
WOOZ
BAD BOY
STOMP
OH...SO YOU GUYS ARE THIEVES !
THEN I'LL BET YOU LIKE TO GAMBLE..
SNIK

KOOM
SKOOM
WE LOST! AGAIN!
WHAT'RE YOU DOIN', BOSS!?
SH- SHUT UP!
O-OKAY... ONE MORE TIME!
SHAKOOM
THAT'S MY MAN! KEEP 'EM ROLLIN'!
HEH, HEH, HEH!
CHAKK CHAKK
MOM.

SO, GOT ANYTHING ELSE TO WAGER WITH?
I ALREADY WON BACK ALL THE STUFF YOU TRIED TO STEAL FROM ME
DAMMIT, WHY DO THINGS LIKE THIS ALWAYS HAPPEN TO ME!?
I HAVE TO WIN THE STUFF BACK TO SAVE FACE!
HERE! I'LL BET THIS!
THWUD
ENOUGH OF THIS! LET'S OFF THIS BRAT AND HAVE DONE WITH IT!
STOP IT, SENTINEL! THE PISTON LAUNCHER IS OUR GROUP'S SYMBOL!
I KNOW WHAT I'M DOING!
BAD.
YOU NUT!

FWEEE
!
SKWEEK
SPLAAAA
AAAAH!
OH, YUCK!
FLOP
HEY, YOU! DON'T FALL ASLEEP ON ME!
WHP

AH!
SHAK
NOW I'VE GOT NO CHOICE BUT TO DO THIS BRAT! I'LL BE CONSTIPATED FOR A WEEK..!
GRR!
WHY YOU--!
UM
TTIME OUT
RRRIP

GO !
RMRMRMRM
WE WON'T FORGET THIS !

FURY!
HRMF
WUF!
HEY, SISTER-- HOW DO YOU KNOW MY DOG'S NAME?
KOYOMI...
. RIGHT?
. . . . .
BET I CAN GUESS YOUR NAME, TOO

I DON'T REMEMBER YOU, EXACTLY--
--BUT POP AND SHUMIRA USED TO TALK ABOUT YOU A LOT.
KRKK
YOU'VE GROWN UP...
..TIME FLIES AND ALL THAT, I SUPPOSE.
WOW, HOW NOSTALGIC.. HOW IS EVERYONE?
SHUMIRA MARRIED SOME GUY SHE MET IN THE VOLUNTEER GROUP...
AND NOW SHE'S GOT EIGHT KIDS.
WHOA.!
GIGI
SHE'S STILL AS DIM AS EVER, BUT SHE'S SO LOVABLE-- EVERYONE AT THE VOLUNTEER GROUP ADORES HER
AND THE BARKEEP?
HE'S NO GOOD!
HE WENT INTO DEBT TO OPEN THE BAR AGAIN, BUT GOT TO BE AN ALCOHOLIC! HE HIT ME EVERY TIME SOMETHING DIDN'T GO RIGHT! WHAT A LOSER!

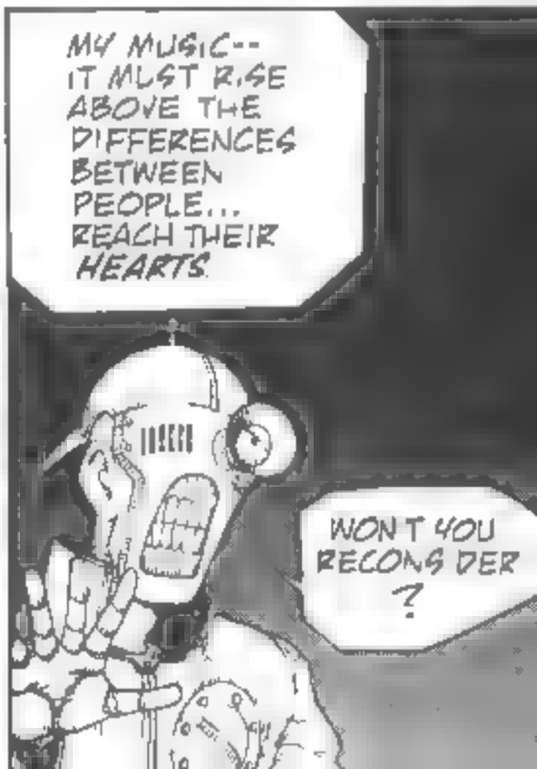
BY THE WAY, KOYOMI... WHY DID YOU LEAVE THE SCRAPYARD ?
EVEN WITH FURY, IT'S TOO DANGEROUS FOR YOU OUT HERE.
I...I JUST WANTED TO HAVE AN ADVENTURE.. THAT'S ALL.
OOOH!
YOU FELL OUT OF LOVE, DIDN'T YOU?
HUH?! WELL... UH... AHAHA HAHA!
. I DIDN'T CARE ABOUT THAT JERK ANYWAY!
TEE HEE
OH NO! RADIO KAOS IS GOING TO START!
TRUTH IS...
...I CAME OUT HERE TO MEET MY IDOL, KAOS!
"RADIO KAOS"..?

THE IONOSPHERE IS PERFECT TONIGHT.
THE RADIO WAVES SHOULD TRAVEL FAR.
MASTER KAOS!
I'M COMING.

TSSH
RADIO K.A.O.S.

A MESSENGER FROM BARLACK IS HERE.
YOL PEOPLE AGA N ?

I APPRECIATE ALL THE SJPPORT DEN GIVES ME...
...BUT I WON'T RUN ANY PROPA- GANDA FOR YOU.


MY MUSIC-- IT MLST RISE ABOVE THE DIFFERENCES BETWEEN PEOPLE... REACH THEIR HEARTS.
WON T YOU RECONS DER ?

I see the image in my mirror
coming closer, growing nearer, and I don't know what to do.
...because the image is of you.
It's in my mirror in my mirror.

And what is love...
but seeing others..
.. those we want to know as brothers?
A reflection in the heart
broken glass.
our time apart
ZZZ
It's in my mirror. in my mirror.
Zzz

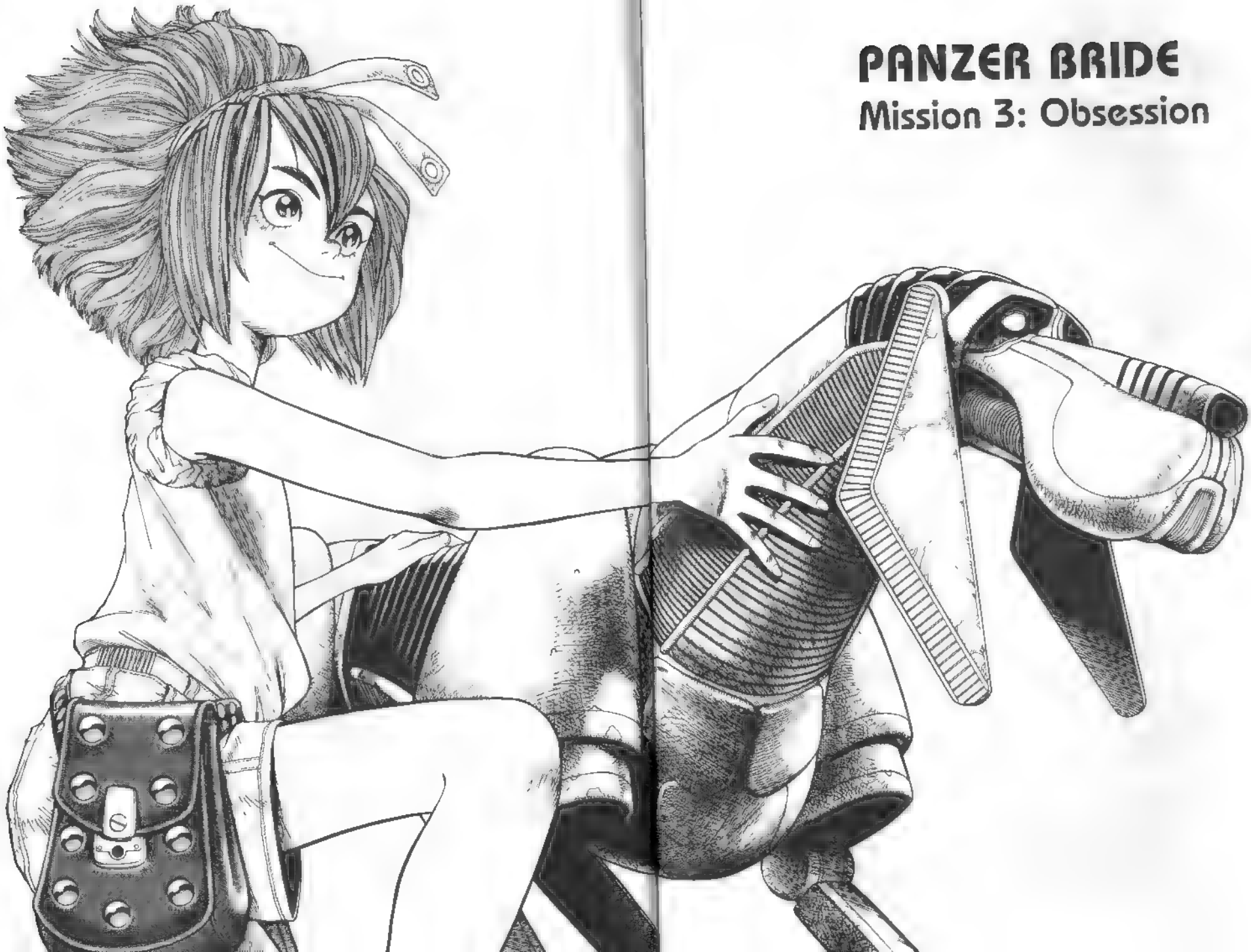
SHIT
EVEN IN THIS FILTHY, BATTLE-RIDDEN WORLD.
I CAN SENSE THE EXISTENCE OF PEOPLE STRUGGLING TO SURVIVE.
AND I WANT TO PROTECT THEM.
ALL MY ABILITIES-- THAT MUST BE THEIR PURPOSE.

PANZER BRIDE
Mission 3: Obsession

YOU KNOW, KOYOMI..
I'D REALLY LIKE TO MEET THIS KAOS..
THERE SHE GOES AGAIN
YEAH! THE MORE THE MERRIER, I ALWAYS SAY!
I THINK ALITA FEELS RESPONSIBLE FOR THIS LITTLE GAMBLING GIRL. SHE DOESN'T WANT TO LEAVE HER
I HAVE TO PUT MY FOOT DOWN! WE'VE GOT ORDERS!
I HEAR EVEN DEN IS A BIG FAN OF RADIO KAOS. I'M SURE MISTER KAOS COULD GIVE YOU THE SCOOP ON DEN. THEY'RE BOTH MEN OF MYSTERY!
OH, I AGREE!
I'M SUCH A PUSHOVER...

PANZER BRIDE

Mission 3: Obsession



VRRRRRM
KREEK
CRUNK
ALITA...!
PLEASE HAVE THIS DOG REMOVED FROM THE MOBILE UNIT...!
VRRM VRRM

HAHAHA.. LOOKS KINDA SURREAL! I LIKE IT!
KRSH
TUNKA
FURY'S GETTING KINDA OLD AND SENILE. WHEN HE CRASHES, IT'S ALMOST IMPOSSIBLE TO GET HIM UP
IMAGINE, USING THE HEIGHT OF TIPHAREAN TECHNOLOGY TO TRANSPORT A DOG...
SNIFF
YOUR BIKE SURE TALKS A LOT. .S .IT A CYBORG?
NEAT, HUH? IT'S MY PARTNER, LOU.
EXCUSE ME?
COOL! WHAT SAY WE PLAY WITH FURY AND LOU AS THE STAKES?
SPIFF
I HAVE A STRICT POLICY AGA NST RECREATIONAL GAMBLING.
YOU'RE NO FUN!

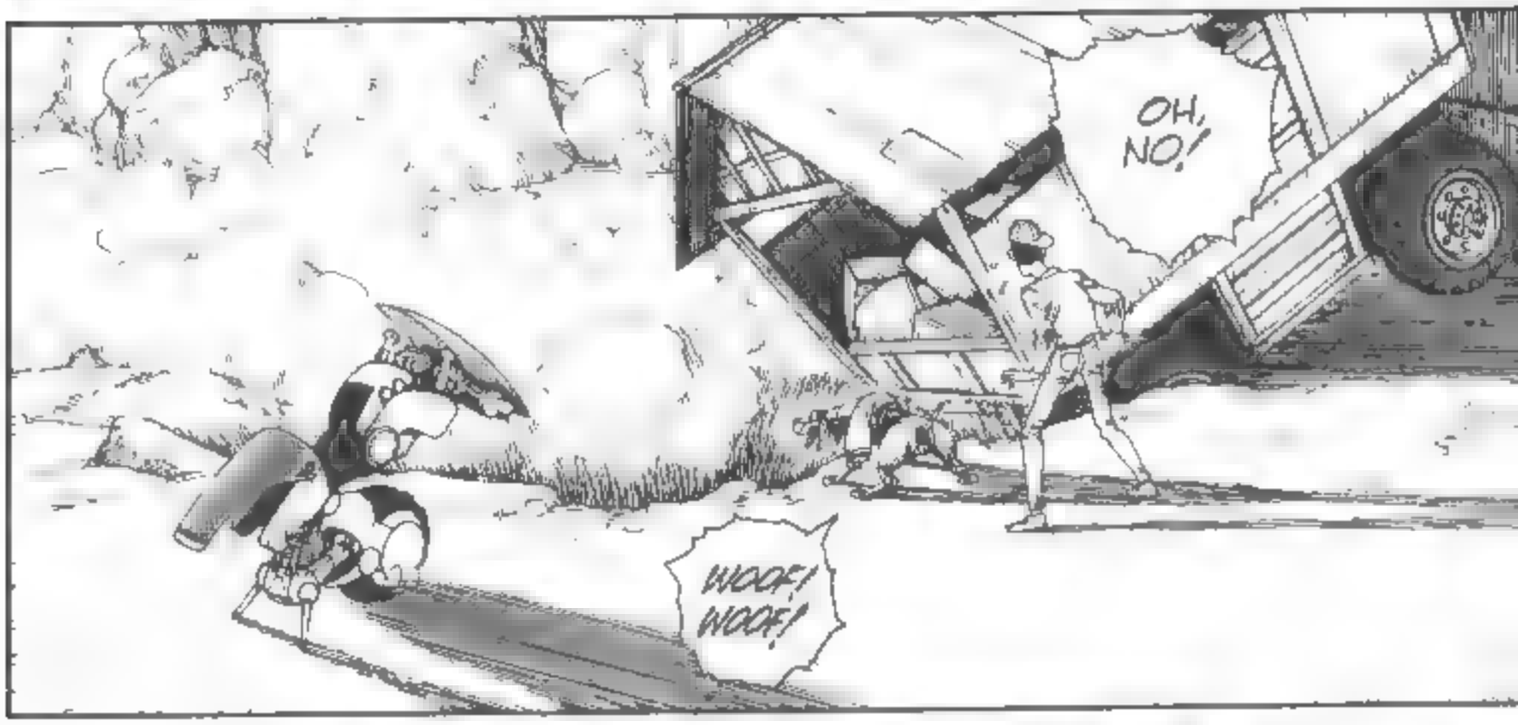
SKEEE
WAH!!
HEY! WHAT THE HECK ARE YOU DOING!?
THIS R-ROAD...
WE...WE HAVE TO FIND ANOTHER WAY..
!?
VUM VUM VUM

!
GROSS! IT'S A DEAD GUY!
. . . .
. . . .
IT'S A BOUNDARY MARKER-- FOR BARJACK TERRITORY !
WE'RE REALLY CLOSE TO MISTER KAOS, BUT WE HAVE TO FIND ANOTHER WAY!
BRMMM
SKRK

KRASH
WAH!?

YAAAH!
KNIKA TUNK
SKRAAAK
FSSSHH
KOFF!

SHOOM
KOYOMI!


OH, NO!
WOOF! WOOF!

ALITA! PLEASE RESPOND! ALITA!
WIP WAP

IT'S ALL MY FAULT! I SHOULD HAVE BEEN CHECKING FOR UNSTABLE AREAS ON THE SURFACE...
ZZZZZZZZ

I CAN SURVIVE-- BUT AT THIS RATE KOYOMI WON'T MAKE IT...
I HAVE TO DO SOMETHING!
YOOOOOOO
I KNOW IT'S A LONG SHOT BUT
I SHOULD BE ABLE TO USE MY POWERS TO ELECTRICALLY BREAK DOWN THE WATER MOLECULES AND CREATE OXYGEN

CHOOM
UNGH..

KOFF
KOFF
KOFF
HFF! UFF! HFF! D-DAMMIT! I THOUGHT I WAS GONNA DIE..
THANKS A LOT, ALITA...
!?

SSSSSS
...GLAD YOU RE... OKAY.
WH- WHAT'S WRONG ?
NOT TOO BAD. . BUT...
THINK I OVER- LOADED MY LUNGS..
DON'T DIE, ALITA! BUT IF YOU DO, IT WASN'T MY FAULT!
YOU LITTLE...
I--GOT TO GO INTO... STASIS MODE.. TRY TO MINIMIZE DAMAGE TO MY BRAIN...
I NEED YOU TO. FIND HELP ON THE SURFACE. FOR ME...

CHEK KCK
TCH!
HFF! UFF! ...I GET DRENCHED... HFF! HFF! ...ALITA'S LIKE A LEAD WEIGHT
THIS REALLY STINKS!
BUT BY THIS TIME TOMORROW.. WE'RE GONNA BE LAUGHING ABOUT THIS.
BOY, THIS PLACE IS MORE OF A MAZE THAN THE SCRAPYARD

AH!
A LIGHT! PEOPLE!
HEY, OVER HERE..!
GRORK GRORK
SPLSH
GEH GEH
.....
GEH
GEH
GEORK
SPLSH SPLSH

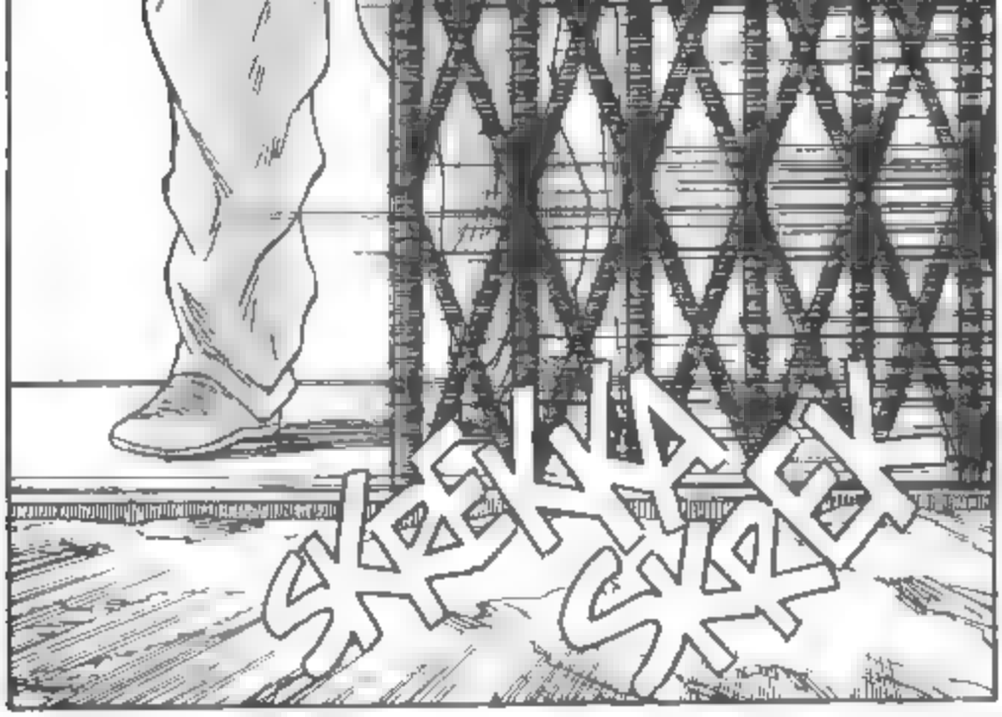
GEH
GEH
OOOH!
MOLEMEN !?
YAAAH!
EAH
!

RAWR
GEH
GEH
GEH

ST-STAY BACK!
!
SKU-MPA
TUMPA

HFF...
HFF...
UFF...
KLICK
H-HUH?
KLIK
KLIK
UNH!
CHAAA
SHOOT

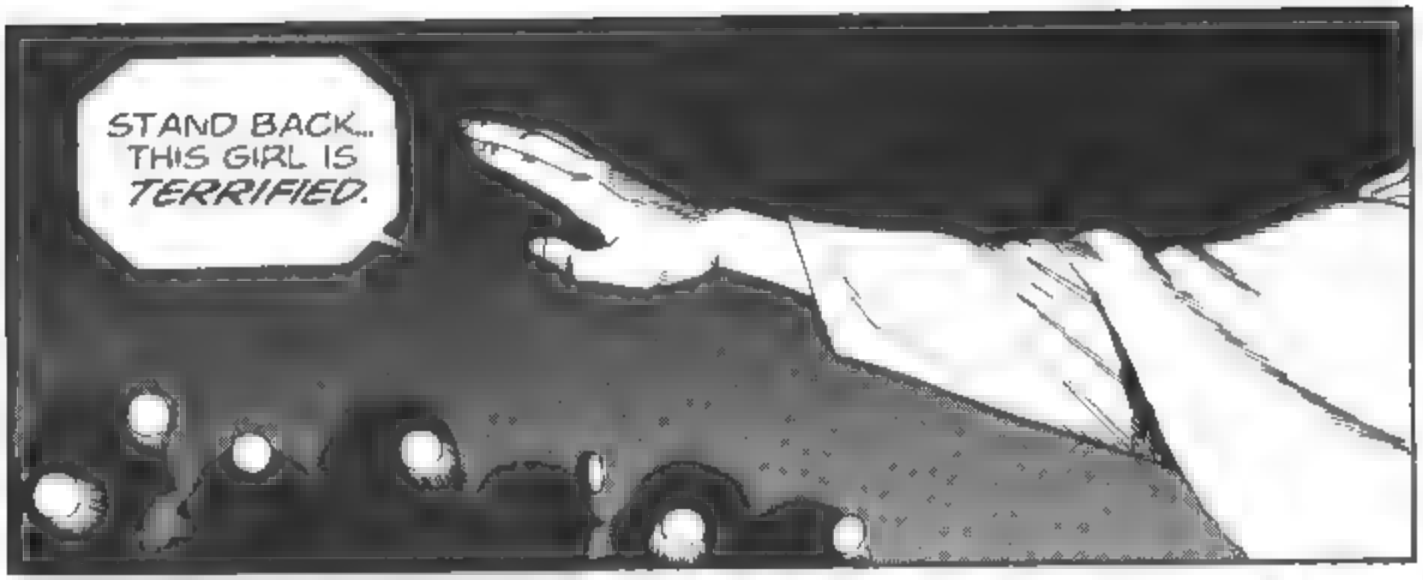
NOOO! DON'T HURT ME!
GEH GEH GEH GEH!
SKUMPA
TUM
TUM
GWOOOOON


ギギギ

!?

KAKLANG
KRANG
KRANG
KRANG
RANG
TANG KLANG
TANG
KRANG
TANG LANG
GUGUGUEH!

Noooo!
GACHA
SPLICH
DON'T BE AFRAID
!
STOP


STAND BACK... THIS GIRL IS TERRIFIED.

SHABSSA
ZAVA

Hf
uff
SNIFF

SO YOU GOT CAUGHT IN A SINKHOLE...AND YOU TRAVELED ALL THE WAY FROM THE SCRAPYARD.
WHAT !?

I AM KAOS.
HOW DO YOU DO... KOYOMI?
R-REALLY!? B-BUT HOW? I MEAN, YOU'RE...
CAN HE READ MINDS?
!
A CYBORG...?

GNOON
THEY ARE MY WORKERS.
THEY DIG UP ANCIENT ARTIFACTS FOR ME THINGS FROM THE PREVIOUS ERA.
THIS? LOOKS LIKE A BUNCHA JUNK TO ME!
HA, HA, HA! PERHAPS SO--FOR A NORMAL PERSON

PLEASE, JASMINE THE GIRL AND THE BOX.
SKREK SHEK
I HAVE THEM MASTER KAOS
AS YOU CAN SEE, I'M RATHER FRAIL. HAVE BEEN SINCE BIRTH.
MY SENSES, TOO, ARE VERY DIFFERENT FROM A NORMAL PERSON'S. I'M A "RADIO MAN."
I CAN'T HEAR OR SPEAK IN SOUND WAVES- ONLY VIA RADIO WAVES. MY VISUAL PERCEPTION IS FAR BELOW THAT OF A NORMAL PERSON I SEE ONLY WITHIN THE INFRARED SPECTRUM.
I HAD A VERY DIFFICULT CHILDHOOD
I I SEE... THAT'S WHY I HAVE TO WEAR A TRANSCEIVER LIKE THIS
NATURE, HOWEVER, GAVE ME... OTHER SENSES

WOULD YOU BELIEVE ME, KOYOMI, IF I TOLD YOU THAT INANIMATE OBJECTS HAVE MEMORIES?
WHAT !?
RADIO KAOS
WITH MY FINGERS I CAN... "TOUCH" THE INFORMATION "EXPERIENCED" BY OBJECTS.
THIS ABILITY IS CALLED PYCHOMETRY
MOST OF THE SONGS PLAYED ON RADIO KAOS HAVE BEEN RECONSTRUCTED FROM ANCIENT ARTIFACTS USING PYCHOMETRY
COOL
AT FIRST, I WASN'T ABLE TO PLAY ANY INSTRUMENTS... BUT FROM INSTRUMENTS ONCE OWNED BY OTHER MUSICIANS, I HAVE LEARNED HOW TO RECREATE THEIR MUSIC
..AND IT WAS THIS DISCOVERY WHICH CHANGED MY LIFE.

IT'S JUST A THEORY, BUT I THINK *ALL* OBJECTS RETAIN INFORMATION--WHATEVER IS IN THEIR VICINITY, THE EMOTIONS OF ANY PEOPLE AROUND--MUCH LIKE A TAPE RECORDING.
THAT RECORDING CAN, IN TURN, BE "READ" BY PEOPLE LIKE ME, WHO ARE EXTREMELY SENSITIVE TO ELECTRICAL INFORMATION. I PLAY IT BACK, YOU SEE.
THAT'S HOW I KNEW YOUR NAME. IT'S NOT THAT I CAN READ MINDS. LET'S SEE...
..THIS WOMAN IS..
SHAAAA
!?

AAAAGH!
NOOO!

THAWHAN

MASTER KAOS !
WHAT'S WRONG !?

A ALITA... YOKO...
WH WHO IS... THIS WOMAN...?!
uff
uff
uff
SKUHA SKICH

WURF
OH, NO.. WHAT AM I GOING TO DO!?
SKREE
EEGH
THE TJNED DIGITAL COMMUNICATION LINE IS DOWN, AND THERE'S BEEN NO RADIO COMMUNICATION FROM ALITA
AAAAAH!
IF I LOSE A TJNED AGENT, I'LL BE LUCKY IF THEY ONLY FIRE ME! I CANT BELIEVE THIS!
!
VROOM
WHERE DO YOU THINK YOURE GOING?
I FEEL BAD, BUT, HEY THOSE TWO WERE JUST UNLUCKY

YOU CAN'T JUST LEAVE THEM LIKE THIS! COME BACK HERE!
AWOOO!
VROOOM

THIS IS THE TRUE FACE OF THOSE SURFACE DWELLERS!
G.I.G OPERATOR LOU COLLINS
THEY'RE NOTHING BUT A BUNCH OF CONTEMPTIBLE, SELFISH, IGNORANT NINCOMPOOPS!
I DISLIKE THEM MORE BY THE DAY!
BLAM BLAM KABOOM
?!

GUN SHOTS?
AH!

VRROOOOOM
VRR
OOOM
BOM-AH
SKEECHANK
VRMRMM
THAT BIG GUY..
DEN!

KAOS, PLEASE SAVE ALITA'S LIFE! SHE RISKED HER OWN TO SAVE MINE...!
SHE IS A SOLDIER OF TIPHARES...
...AND I DON'T WISH TO GET INVOLVED PERHAPS THE BARJACK-
NO, YOU CAN'T!
GET HER OUT OF MY ROOM, JASMINE!
DAMN YOU! TO THINK THE HERO BEHIND RADIO KAOS IS SUCH A JERK!
WERE ALL THOSE THINGS YOU SAID ABOUT LOVE AND TRUST JUST A BUNCH OF LIES?
JASMINE, TONIGHT'S BROADCAST
YES, SIR... I'LL RUN A TAPED SHOW
THANK YOU.
CLIK

WHAT'S THE MATTER, KAOS..? WHY DO YOU HESITATE?
TOOM
TOOM
TOOM
TOOM
YOU'VE ALWAYS PRIDED YOURSELF ON YOUR ICY COMPOSURE
GRANTED, SHE'S UNLIKE ANYONE YOU'VE SEEN BEFORE...
AM.. AM I AFRAID.. ?
DON'T TOUCH HER!
IF YOU DO YOU TOO WILL...!
NO! NO! NOT FEAR-- THIS EMOTION IS...

WHO?
WHO IS THAT-- REACHING INTO MY BODY..?

IS IT...
IDO!?
PLEASE, IDO TAKE ME APART SOME MORE...
YOU'VE COME BACK!
OH, I'M SO HAPPY!

SSSH
IDO.

. . . .
. . . .
YOU'RE AWAKE...

N-NOT IDO!

FWUP

I USED PYCHOMETRY TO READ THE CYBERPHYSICIAN'S EXPERIENCES...
I REPAIRED YOUR BODY... BUT IT BROKE MY HEART.

THIS IS ALL YOUR FAULT...

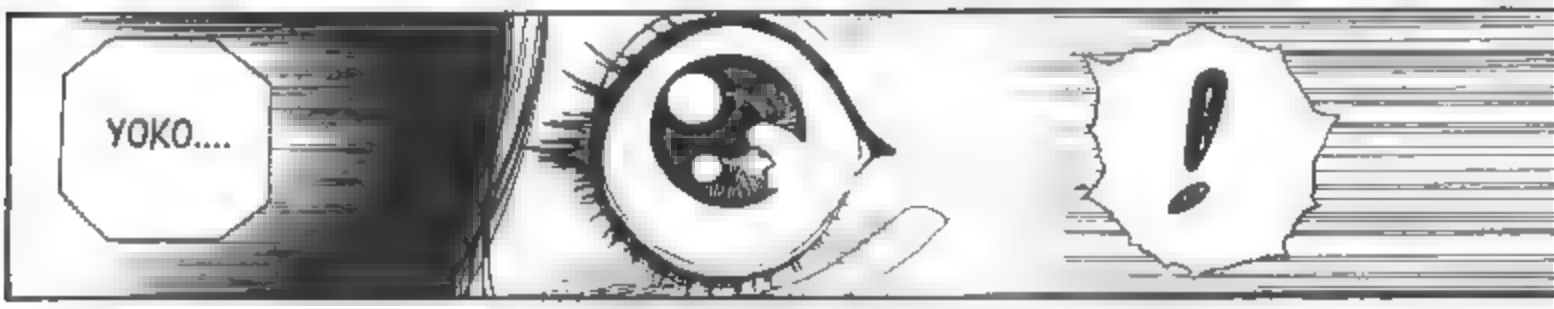
DEN OF BARJACK

Mission 4: Loyalties

SPLIK.
NNNH...
I--I
LOVE
YOU....

I'M SPEAKING DIRECTLY INTO YOUR DIGITAL COM-LINK.
SPLAT

CAN'T YOU FEEL MY *LOVE*... BEING TRANSMITTED *INTO* YOU ?


YOKO....
!

KLANG
TNK

TINK
TONG
TUNG
NEEEEEEP
UHHH... WH-WHY DID YOU DO THAT?
I'M FRAIL-- BE GENTLE WITH ME.
FOR FIXING MY BODY...
...YOU HAVE MY THANKS.
OH! THOSE BATTLE FATIGUES DON'T SUIT YOU AT ALL! SOMETHING ELSE...?!
THIS IS A1...COME IN, CONTROL. YO, LOU!

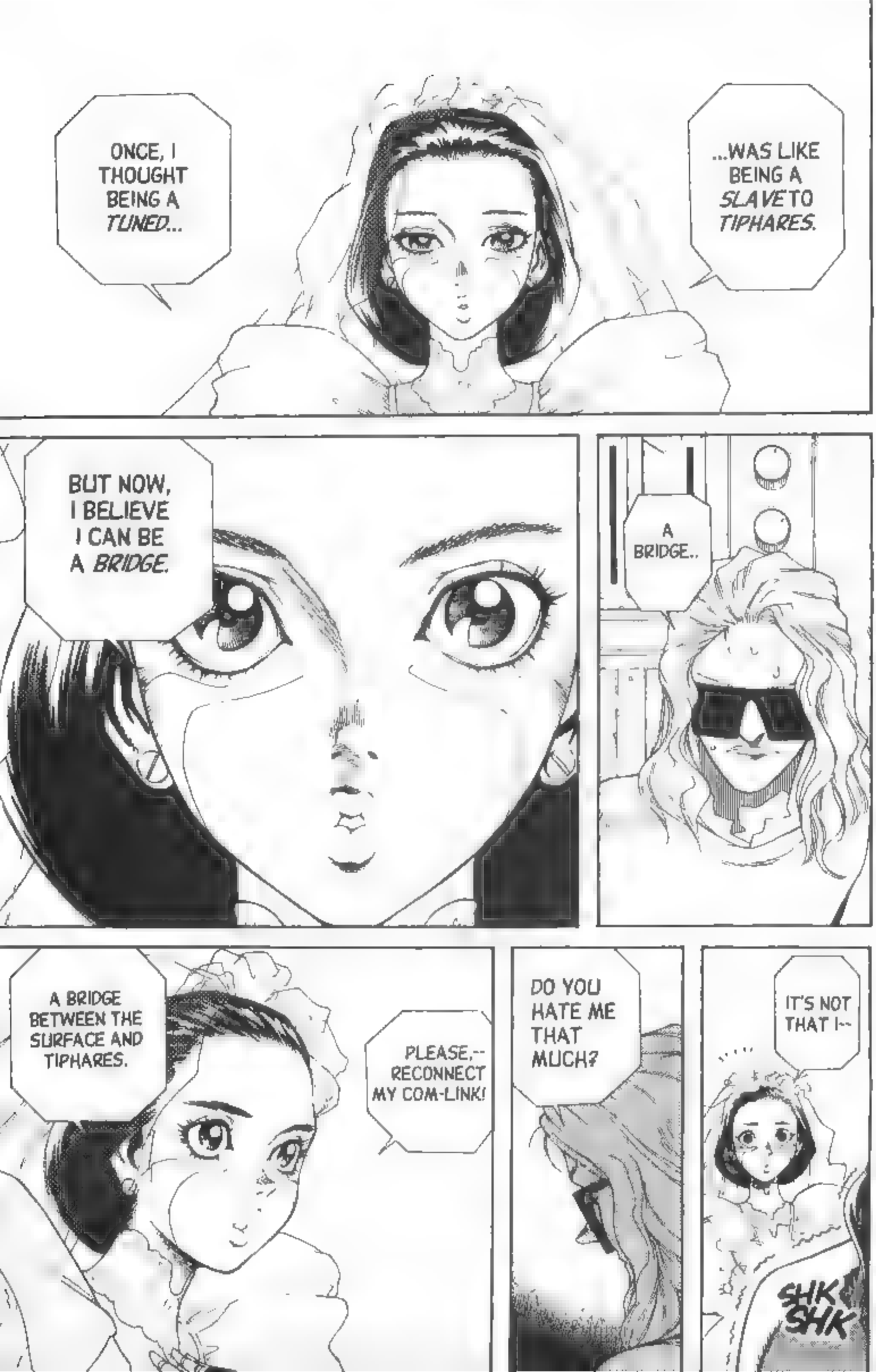
NO USE--I DISCONNECTED YOUR DIGITAL COM-LINK.
!
YOU'RE *FREE.*
NOW, WILL YOU TRY *THIS* ON?
LEAVE YOUR PAST BEHIND, AND COME LIVE WITH *ME*...
...YOKO....

♪♫♪♫♪
MASTER KAOS IS A BIT, OH-- TEMPER-AMENTAL..
...BUT THAT'S OKAY. HE CAN'T HARM A FLY.
IZZAT SO ?
WILL YOU DO ALITA'S FORTUNE NEXT, JASMINE?
ALL RIGHT...

MASTER KAOS HAS PSY-CHOMETRY...
...AND I'M A FORTUNE TELLER-- OFTEN RIGHT ON THE MONEY.
HMM...ALITA WILL BE REPAIRED IN NO TIME.
THEN, THE NEAR FUTURE--!
OH... NOT SO GOOD.
THIS CARD HERE-- SEPARATION... FAILURE IN A MISSION... OR POSSIBLY DEATH...
HUH...?
KNG KNG KNG
KNG

TMP TMP TMP
MASTER KAOS !?
WAIT !
Wah!
FWSSH

WOW! WHAT A PRETTY DRESS!
I WANT ONE!
I'M SO HAPPY TO SEE YOU'RE ALL BETTER AGAIN!
OH--HI, KOYOMI.
THAT'S THE DRESS MASTER KAOS MADE BY HAND...!
I KNEW WE COULD COUNT ON MY HERO, KAOS!
KAOS! PLEASE LISTEN!
. . . .
. . . .


ONCE, I THOUGHT BEING A *TUNED*...
...WAS LIKE BEING A *SLAVE* TO *TIPHARES*.
BUT NOW, I BELIEVE I CAN BE A *BRIDGE*.
A BRIDGE..
A BRIDGE BETWEEN THE SURFACE AND TIPHARES.
PLEASE,-- RECONNECT MY COM-LINK!
DO YOU HATE ME THAT MUCH?
IT'S NOT THAT I--
SHK SHK

THEN WHY !?
WHY WON'T YOU STAY WITH ME !?
WHY!? WHY!?
BAM
WHY WON'T YOU STAY !?

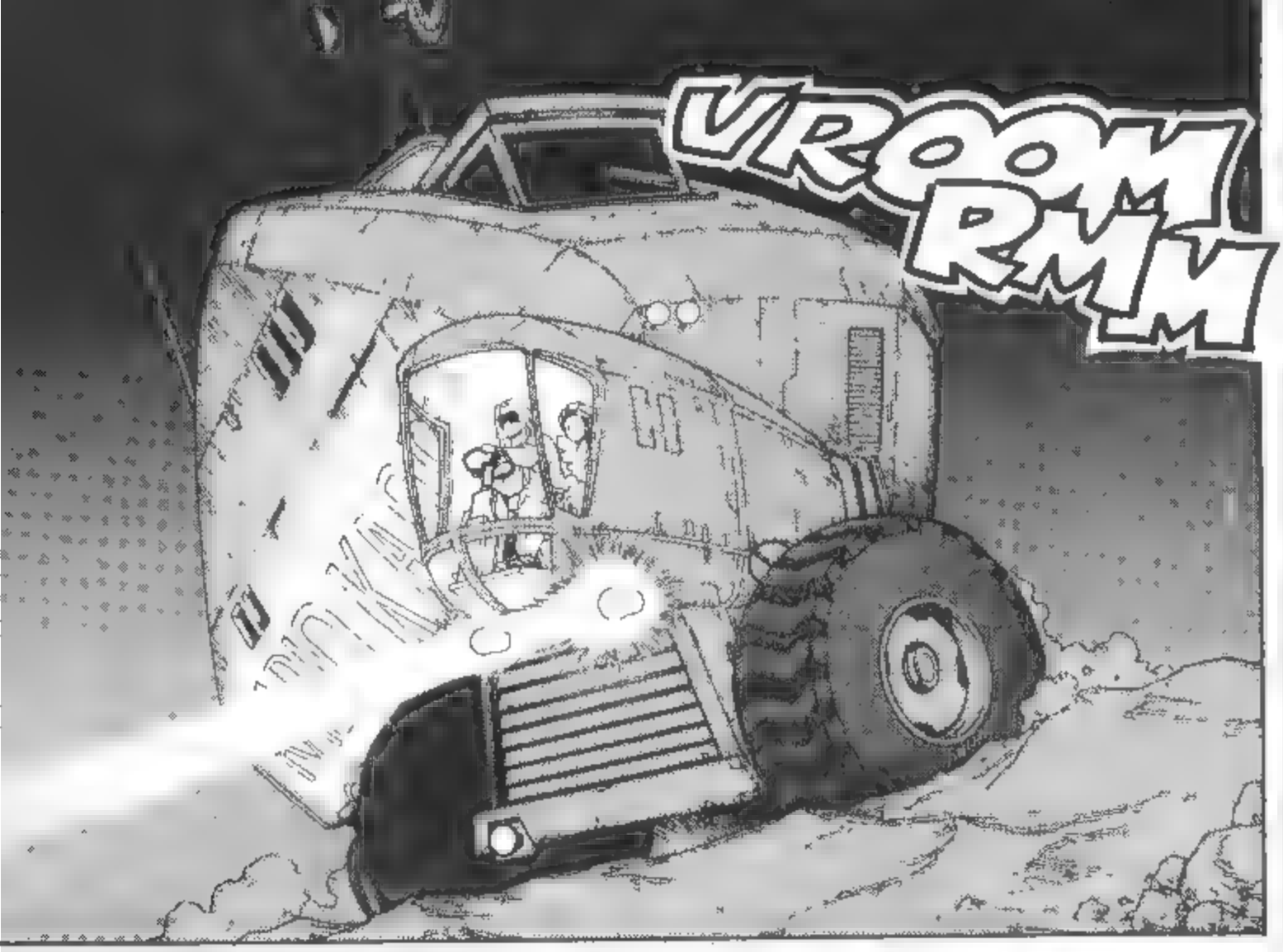
TIPHARES !?
WHO CARES !?
THE SURFACE !?
PLEASE-- WE'RE ON THE AIR! THE EQUIPMENT!
I DON'T CARE !
LOVE IS MORE IMPORTANT !
PLEASE! YOUR HEALTH-- DON'T GET TOO EXCITED!
FUP

ALL RIGHT
I'LL STAY WITH YOU. JUST CALM DOWN...
YOU-- YOU WILL !?

UH-HUH.
I'M SORRY, FIGURE, BUT THIS ISN'T CHEATING ON YOU OR ANYTHING. IT'S A PLAN.
YES. A PLAN!

SNUFF

TCH!
TALK ABOUT PATHETIC !


VROOM
RMM

WHERE ARE WE GOING, KAOS!?
YOU'RE LOOKING FOR A MAN NAMED IDO, RIGHT?

I'M GOING TO GO ASK MY *FATHER.*

YOUR FATHER? ABOUT IDO...!?
REALLY ?!
YOU KNOW HIM...

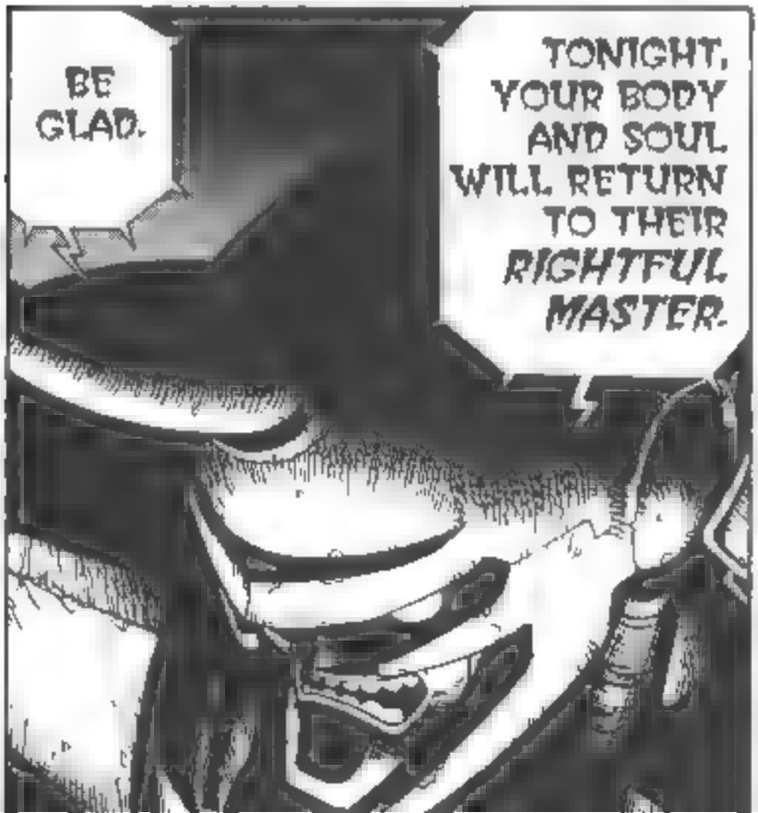
...DESTY NOVA.
HE'S MY FATHER.
DESTY NOVA !
HE'S BRILLIANT, BUT A MADMAN.
HAVEN'T SEEN HIM IN YEARS. SUCH A FATHER... SUCH SUFFERING.
AHAHA... HA....
COULD THIS BE NOVA'S PLAN...?
BUT KAOS DOESN'T SEEM LIKE HE'S ACTING....

VRRRRM
VRRRRM
SKKCH
VROOWR
FASH
!?

VROOOOM VROOM
VMMM MMM
DEN !

DEN AND I HAVE BEEN "PEN PALS" FOR YEARS.
THE *BARJACK* SHOULD POSE NO THREAT TO US....
....
....
CHAK
FWOOSH
DEN, PLEASE..
...LET US *PASS.*
SHAK
FA-
THOM

TONIGHT WILL BE A CELE-BRATED NIGHT, KAOS...
...FOR ALL OF US.


BE GLAD.
TONIGHT, YOUR BODY AND SOUL WILL RETURN TO THEIR RIGHTFUL MASTER.

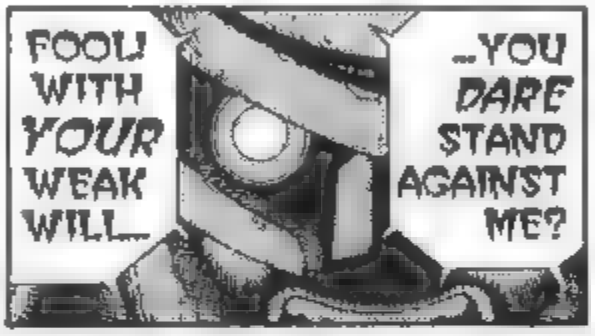
I--I WON'T SUPPORT YOUR BARJACK, DEN. I'VE TOLD YOU MANY TIMES-- I WISH TO REMAIN NEUTRAL...!

FOOL! YOU DARE CLAIM NEUTRALITY WHEN YOU HARBOR A PAWN OF TIPHARES !?
!
HOW...
.. HOW CAN YOU KNOW THAT!?
YOU HAVE NO CHOICE, KAOS !
I COMMAND IT!
HAND OVER THE TIPHAREAN ANGEL OF DEATH!

uff
uff
uff
uff
uff
uff

Y-YOU...
DICTATOR...!
I--I WON'T...!
uff
uff
uff
uff
uff
WON'T... LET YOU TAKE--

N-NO!
THUD


FOOL! WITH YOUR WEAK WILL...
...YOU DARE STAND AGAINST ME?

FWM
MASTER KAOS!

RUN FOR IT!

KA CHOK
I'LL HOLD THEM OFF!

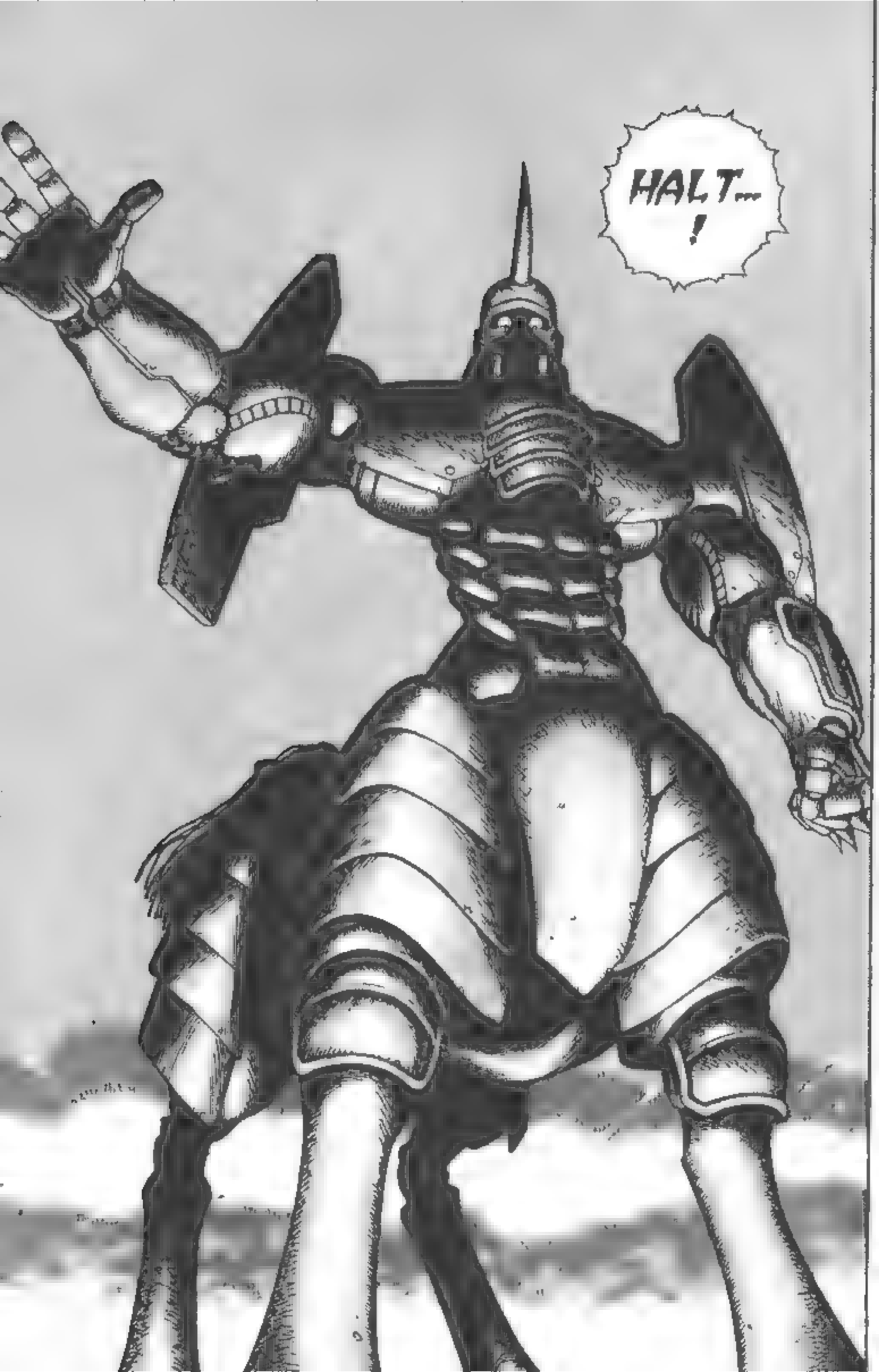
OOF!
ALITA--!
"...FAILURE IN A MISSION.. OR POSSIBLY DEATH...!"
DO NOT LET THEM ESCAPE!
VRRM VRRM VRRM
VRRM VRRM

COME ON!

BLAM
BLAM
BLAM

SKASKREE

PNG
PNG
PNG
PNG
KATATATATA
PNG
PNG
BZZOOM
!


HALT...
!

SKREEE
.....
VROOOM
VRMM
I KNOW THAT THE DIGITAL COM-LINK THAT CHAINED YOU TO TIPHARES AS ONE OF THE TUNED HAS BEEN SEVERED...!
FROM THIS DAY ON, YOU WILL BECOME ONE OF US--AND USE YOUR POWER TO DESTROY TIPHARES!
YOKO !

H-HOW DOES HE KNOW THAT NAME?
M-MY NAME. . .IS ALITA!
YOKO IS DEAD!
THE PAST CARVES THE PATH ONE MUST TRAVEL INTO ONE'S FLESH AND BLOOD. . .
I KNOW THAT. DEEP DOWN, YOU DESPISE TIPHARES AS MUCH AS I!
HEH. . LET ME ASK YOU ONE THING. . .
ARE YOU SERIOUS ABOUT BRINGING TIPHARES DOWN, DEN!?
ARE YOU ?!
OF COURSE !

AS WE SPEAK, THE CONSTRUCTION OF A TRAIN CANNON-- WHICH IS TO BE OUR *GREATEST* WEAPON-- IS 99-PERCENT COMPLETE!
WITH IT, WE WILL SHOOT DOWN THE 4000-METER-HIGH SHAFT SUPPORTING TIPHARES.

YOU IDIOT! IF YOU DO THAT...
...DON'T YOU REALIZE WHAT WILL HAPPEN!?
SKREEM

THE IMPACT OF TIPHARES WILL HAVE THE KINETIC ENERGY AND DESTRUCTIVE POWER OF *HUNDREDS* OF MEGATONS! IT WILL *UTTERLY DESTROY* THE FACTORY AND THE SCRAPYARD!
AND *THEN* OUR NEW AGE SHALL BEGIN!

THERE COMES A DAY. . .
. . .WHEN CHILD MUST KILL PARENT, SUBJECT KILL RULER, MAN KILL GOD. . .
IT IS NECESSARY FOR ONE TO WALK ON ONE'S OWN.

Y-YOU'RE RIGHT. . .I, TOO, HAVE WISHED THAT TIPHARES WOULD FALL . .
BUT UNTIL NOW, I FEARED RELEASING THAT ANGER . .
. . .SEEING YOU, I UNDERSTAND *WHY.*

EVEN IF IT'S UGLY, THE SCRAPYARD IS STILL MY HOME!
AS A PERSON, NOT A TUNED, I'LL STILL PUT AN END TO YOUR DIABOLICAL PLAN!
TRY TO DEFEAT ME... TRY TO STOP THE COMING OF THE NEW AGE!
FINE, THEN!
Shoo

KABUMM!!
I'M WORRIED ABOUT ALITA. . .
AS I PREDICTED-- SHE WILL DIE.
HUH !?
DIE-- JUST AS SHE SHOULD!
WHO DOES SHE THINK SHE IS--WEARING MASTER KAO'S WEDDING DRESS, AND TURNING DOWN HIS PROPOSAL?
I'VE NEVER EVEN TOUCHED THAT DRESS, DAMN HER!

!?
KOYOMI
!
VAROOM
SHUP
SHUP
SHUP
FEH!
RADIO
KAOS,
MY
BUTT!

TESSHASO
!
BWAM
BLAM
BLAM
BLAM
BLAM
UP
UP
UP
UP

SKNCH
SKNCH
SKNCH
BEEW
BADOOM
!
AAAAA

FWUMK

THIS MAN. . .HE'S *HUGE,* BUT HE HAS NONE OF THE ARROGANCE IN HIS FIGHTING STYLE OF MOST PEOPLE OF HIS BULK.

THE TIMING OF HIS "CHI"* IS INCREDIBLE! AT THIS RATE, I CAN'T BEAT HIM WITH A GUN. . .!

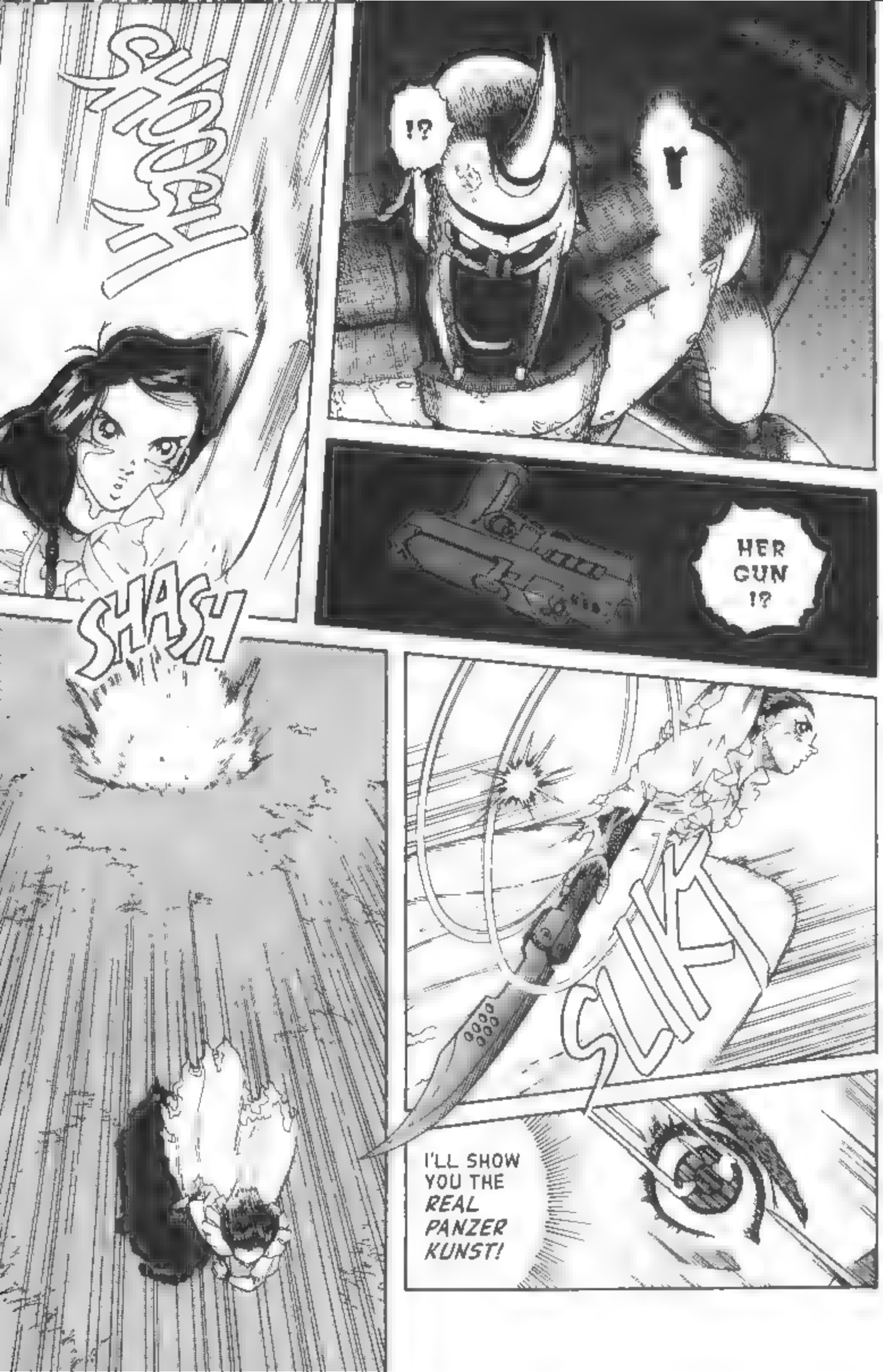
*CHI: THE ABILITY TO READ AN OPPONENT'S ACTIONS AND CONCENTRATE ALL OF ONE'S MENTAL AND PHYSICAL STRENGTH TO THE ONE POINT THAT WILL BE MOST EFFECTIVE. A WELL-FOCUSED CHI BRINGS FORTH INCREDIBLE POWER. FOR MORE ON CHI, SEE THE *BATTLE ANGEL ALITA* GRAPHIC NOVELS *KILLING ANGEL* AND *ANGEL OF VICTORY*

SO YOU AVOIDED MY ATTACK. I'M IMPRESSED BY YOUR CONTROL OF YOUR CHI.

BUT MERE CONTROL WILL *NOT* BE ENOUGH.

SHAAA

ABOVE AND BEYOND THE CHI, THERE IS THE "KIZASHI," THE SUPERCHI. . .
SO NO MATTER HOW SHARPLY YOU HONE YOUR ENERGIES, I KNOW YOUR MOVES IN ADVANCE, MAKING IT SIMPLE TO DEFEAT YOU.
HAHA HA. . .
I HAVEN'T FELT THIS GOOD IN YEARS.
I NEVER THOUGHT I'D FIND SOMEONE SO POWERFUL. . .
BUT THIS TIME, THERE'S MORE THAN MY LIFE AT STAKE! I CAN'T LOSE!
FLASH


SHOOT
!?
HER GUN !?
SHASH
SLIK
I'LL SHOW YOU THE REAL PANZER KUNST!

A FEINT?! PATHETIC !
SWIN
BNOON
SSH
FIRST, THE TURNSTILE TECHNIQUE !
FIP FIP FIP

NEXT, USE MY ENEMY'S BODY AS A SHIELD!
!
FWSH
CHANK

BLAM BLAM BLAM
NOW, MOVE IN AS CLOSE AS POSSIBLE ON HIS WEAK POINT!
FWAM!
GOT HIM!

AAARGH!
SHOM
AH!
SKRAK
WHAM

WHUDUD
UNHH. . .
WHAT HATE HE HAS. . .!
YOU MERELY BLIND ME AND THINK ME DEFEATED ?!
THINK AGAIN !

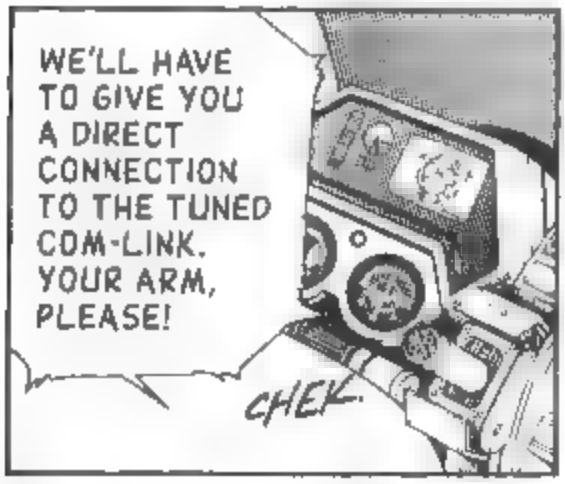
JEB
NO . .!
I'M GOING TO DIE. . .!
IDO. . .! FIGURE. . .!

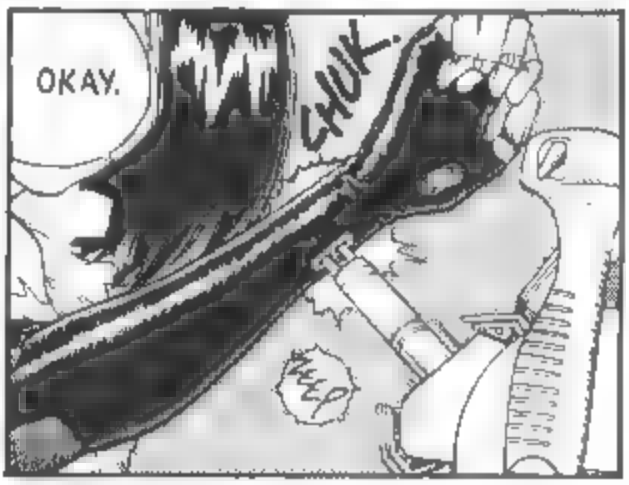
BWADOOM
WH--
!?
SKREEE

PHEW, THAT WAS CLOSE. . .
BUT SHE'S SAFE--!
VRUM VRUM

I'M SOOOO GLAD I FOUND YOU, ALITA! WHEN I SAW THE WEDDING DRESS, I DIDN'T RECOGNIZE YOU AT FIRST.
AND BESIDES, YOUR COM-LINK WAS DOWN

HFF UFF
LOU. . . THANKS. A LOT'S HAPPENED SINCE THEN.


WE'LL HAVE TO GIVE YOU A DIRECT CONNECTION TO THE TUNED COM-LINK. YOUR ARM, PLEASE!
CHEK

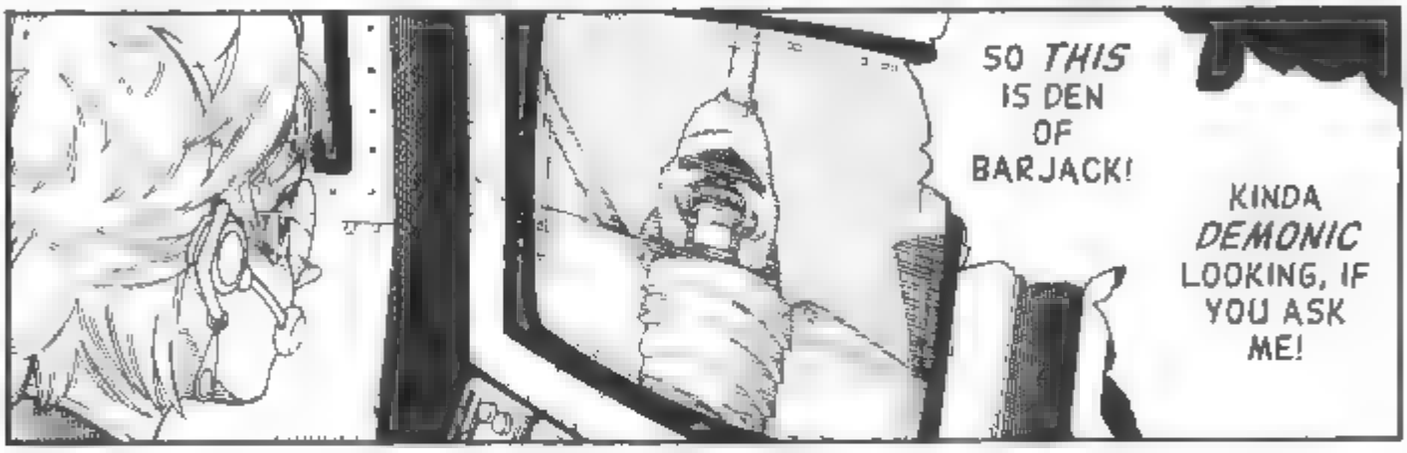

OKAY.
CHUK
HELP

I WANT TO ASK HER WHAT HAPPENED. . .
TAKKA TAK
BUT FIRST WE HAVE TO DEFEAT THE ENEMY AT HAND!
HA!
BOING
SYSTEMS SET TO FULL POWER!
ZRRRRMM
I'M TUNED UP!
READY OR NOT. . .
. . .HERE I COME, DEN!

uff
uff
uff
OW !
UMP
uff
uff
uff
B BUT
. .I'M NOT GIVING UP!
!
BUBOF!
FURY !

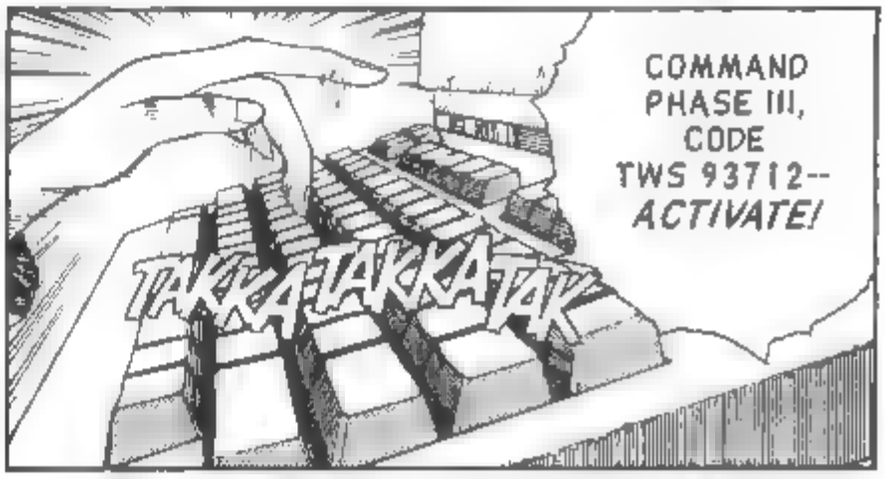
AHAHAHA! WHERE'VE YOU BEEN, YOU SENILE OLD HOUND!?
WITH YOU HERE, I'VE GOT NOTHIN' TO WORRY ABOUT!
BUT WHAT ABOUT ALITA?
LET'S GO CHECK ON HER!
VRRMMM

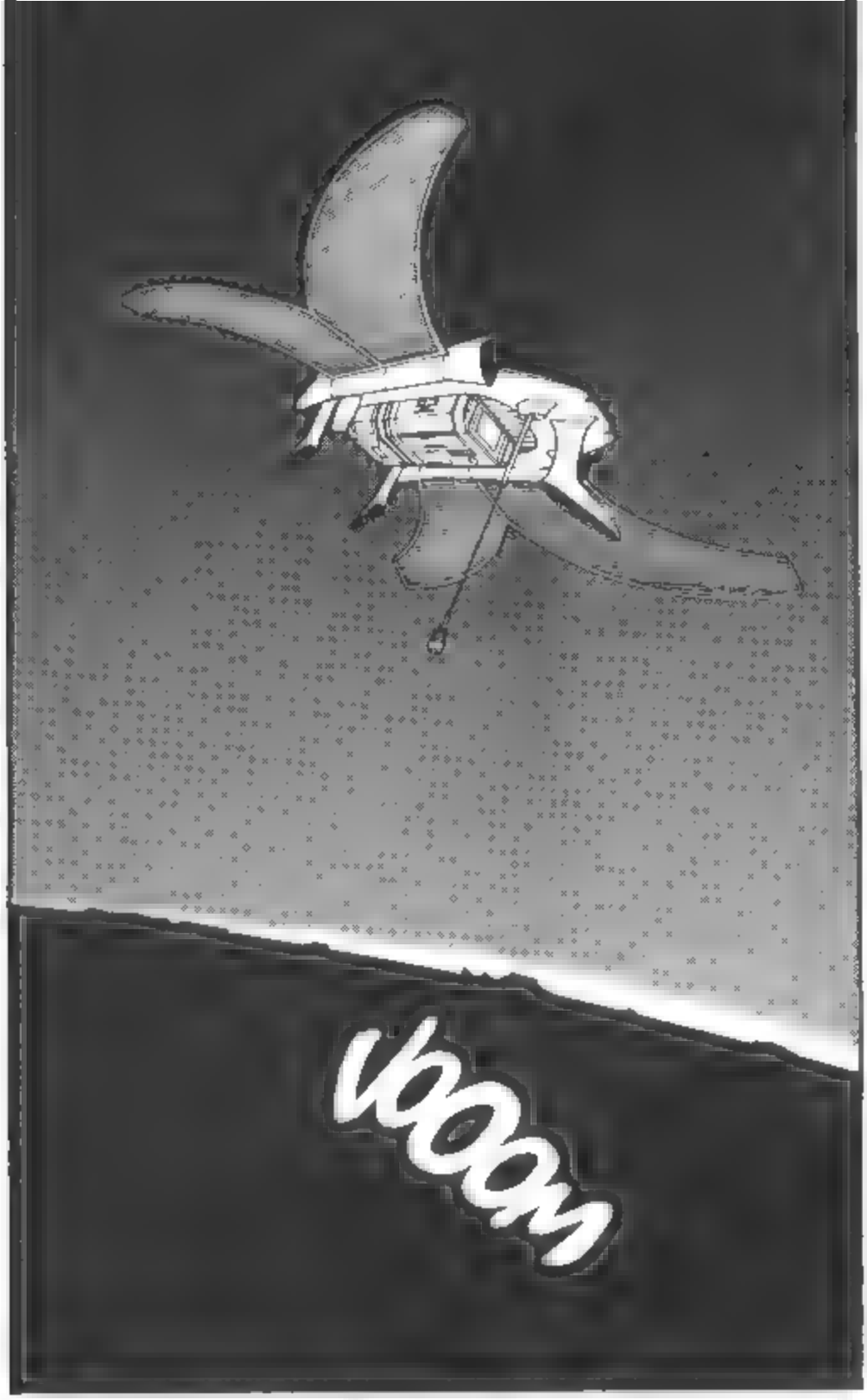
JUST WHEN YOUR DEFEAT IS ASSURED. . .
. . .YOU REGAIN THE AID OF TIPHARES!

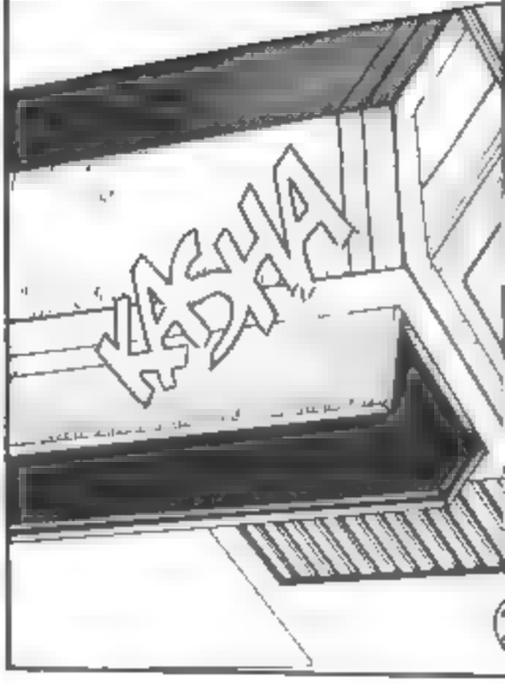

SO *THIS* IS DEN OF BARJACK!
KINDA *DEMONIC* LOOKING, IF YOU ASK ME!

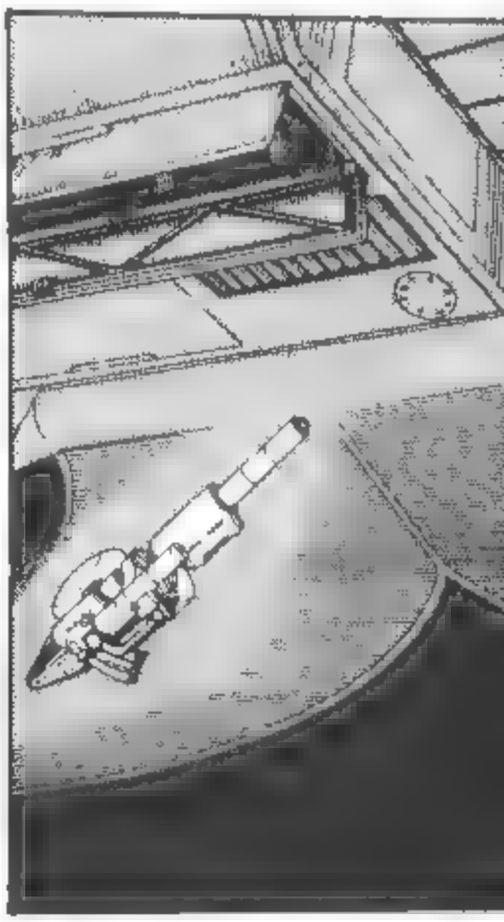
SO YOU'VE BEEN PICKING ON MY *ALITA*, HAVE YOU?!
WELL, NOW THAT *I'M* HERE, YOUR DAYS AS A BULLY ARE OVER!
PAT PAT
HEY! W L. YOU GET *SERIOUS?*

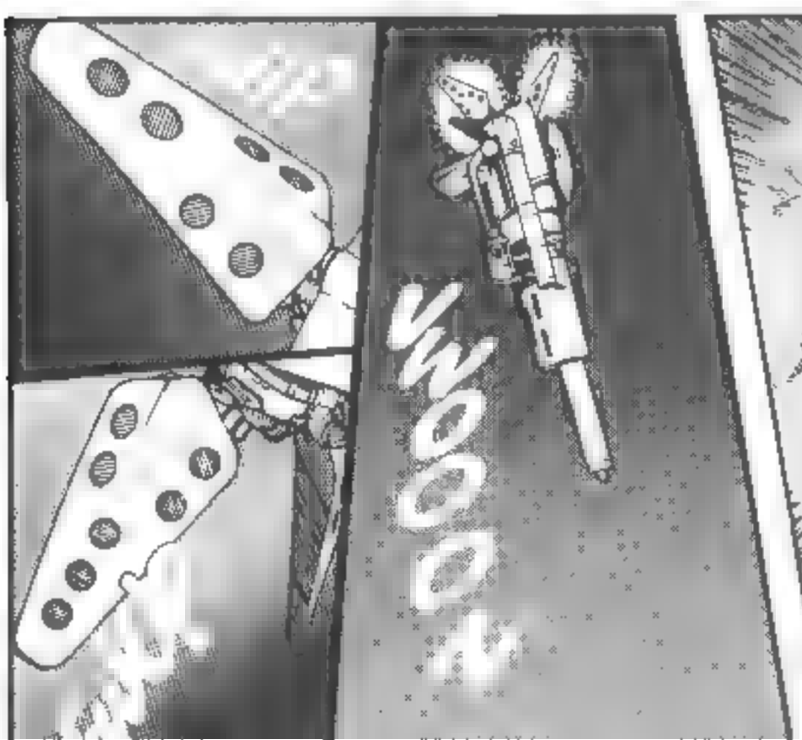
I'M *DEAD* SERIOUS! LET'S PULL OUT THE *BIG GUN* AND FINISH HIM OFF!
TOO MANY VIDEO GAMES. . .

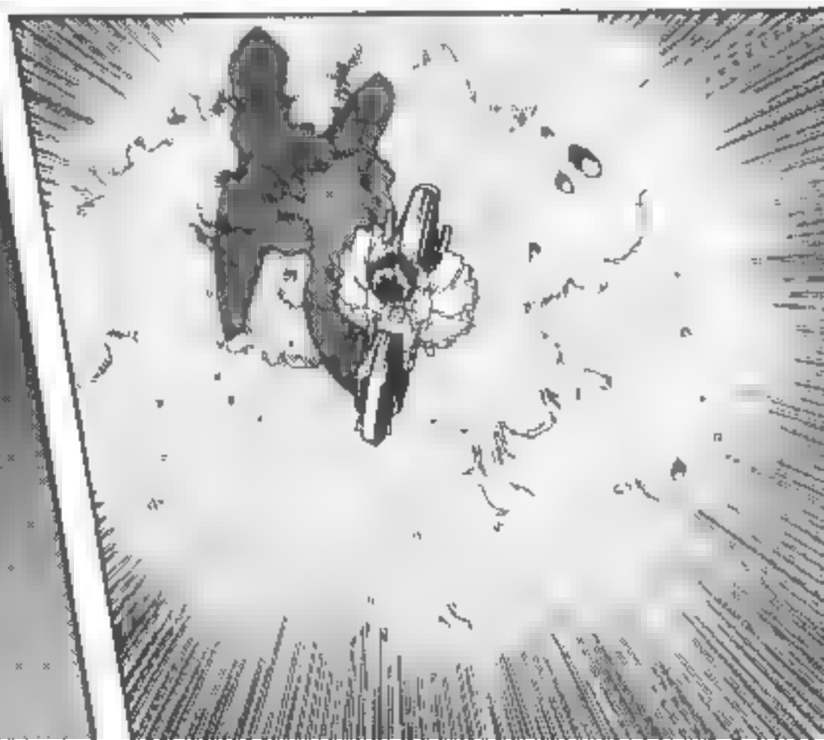

COMMAND PHASE III, CODE TWS 93712-- *ACTIVATE!*
TAKKATAKKATAK


VROOOM

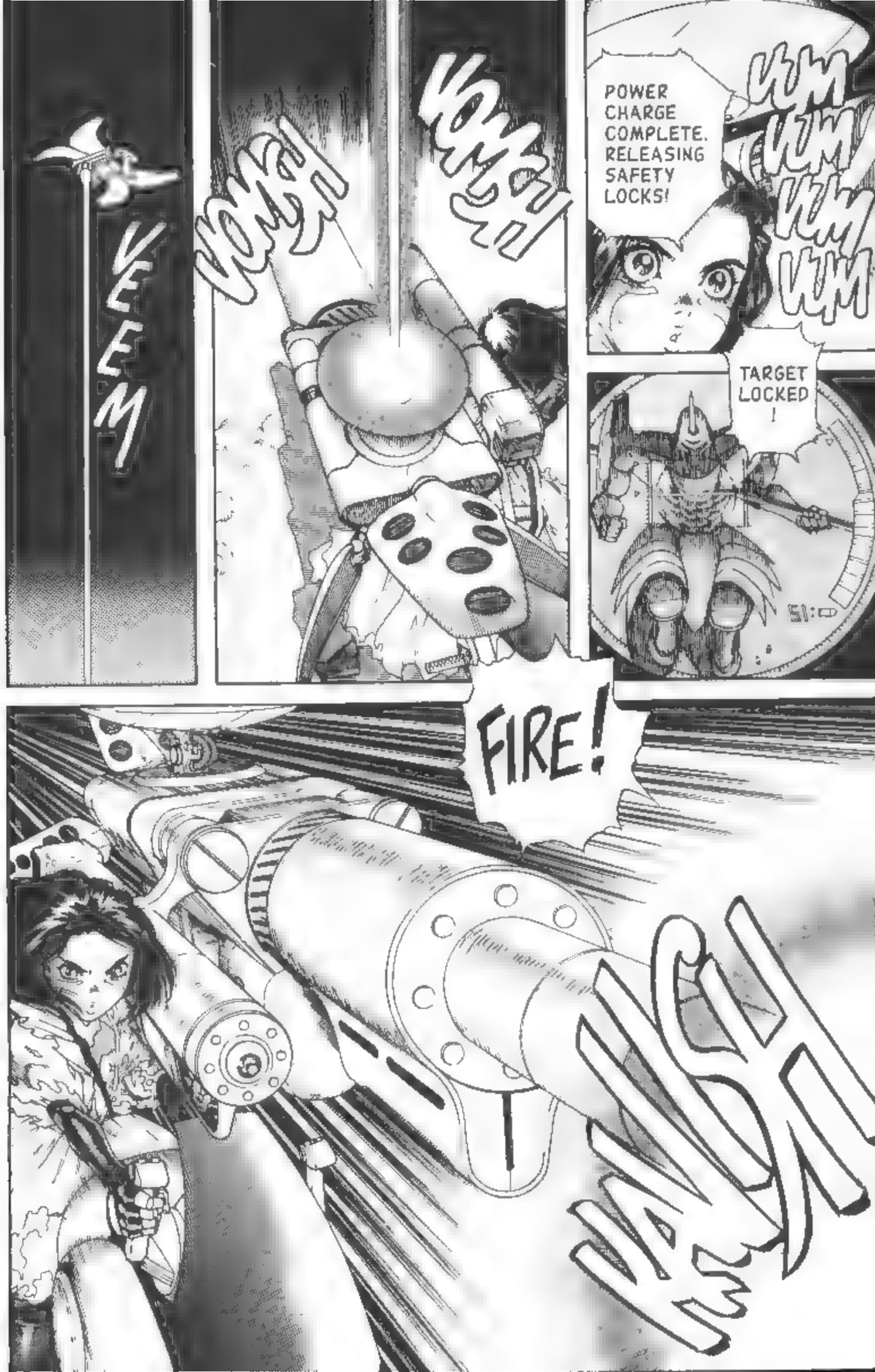

YAKSHA



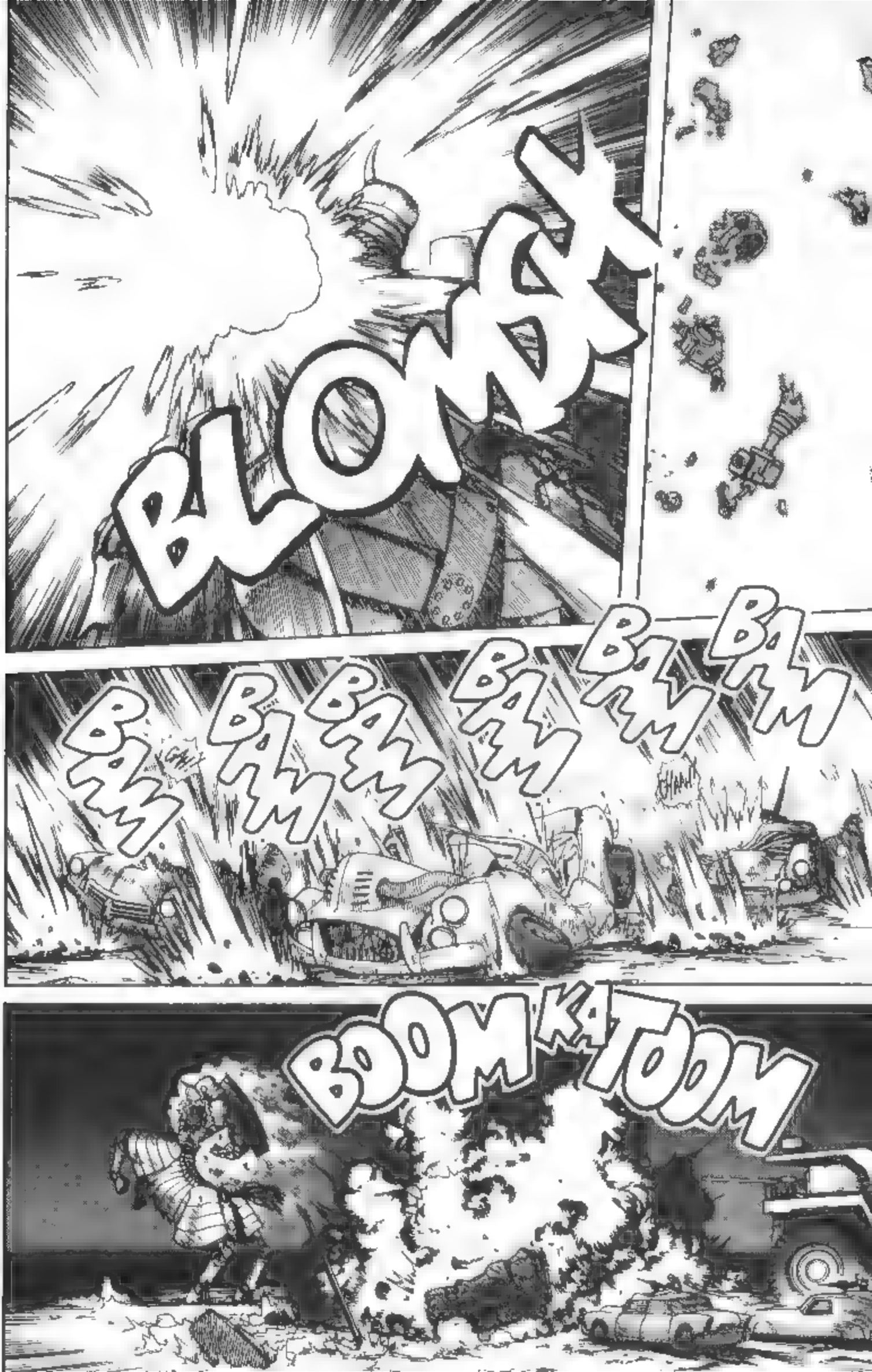

VROOOM



VOOOKSH
SOLENOID QUENCH GUN, STANDING
!
CHANG
POP
UNGH...
AAAAAAGH!


SEEK
WOOF
WOOF
POWER CHARGE COMPLETE. RELEASING SAFETY LOCKS!
UM UM UM UM UM
TARGET LOCKED !
FIRE!
FIRE!

VOOM
BWAM


BLOOM!
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BOOM-K-TOOM

SKRRRNCH
HA, HA! WHAT POWER!
VOONSA!
SOLENOID QUENCH GUN※
ONE OF THE SPECIAL EQUIPMENT OF THE TUNED, TH S ELECTRO-MAGNETIC ACCELERATION LAUNCHER HAS THE CAPABILITY OF SHOOTING A 20-MM SOLENOID ARMOR-PIERCING ROUND AT THE SPEED OF 5 KM/SEC THE HIGH AMOUNT OF POWER NECESSARY TO F RE THE ROUND S SUPPLIED BY A LASER BEAM SENT DOWN FROM GABR EL. THE UN T CAN HOVER LIKE AN MHD CRAFT AN AID IN TARGET'NG AND RECOIL ABSORPTION
PROTECT MASTER DEN!
BABABAMMM
USE YOUR-SELVES AS SHIELDS!
STAY BACK !
YOU MUST SURVIVE IN ORDER TO COMPLETE THE GREAT CANNON AND FINISH OFF TIPHARES!
GO !

VRUUM
VROOM
MASTER DEN...
HE PLANS TO SACRIFICE HIMSELF
EVEN IF *THIS* BODY SHOULD DIE, MY *IRON WILL* SHALL SURVIVE!
LISTEN TO MY WORDS, YOU CONTEMPTUOUS *WAR PUPPET* OF *TIPHARES!*

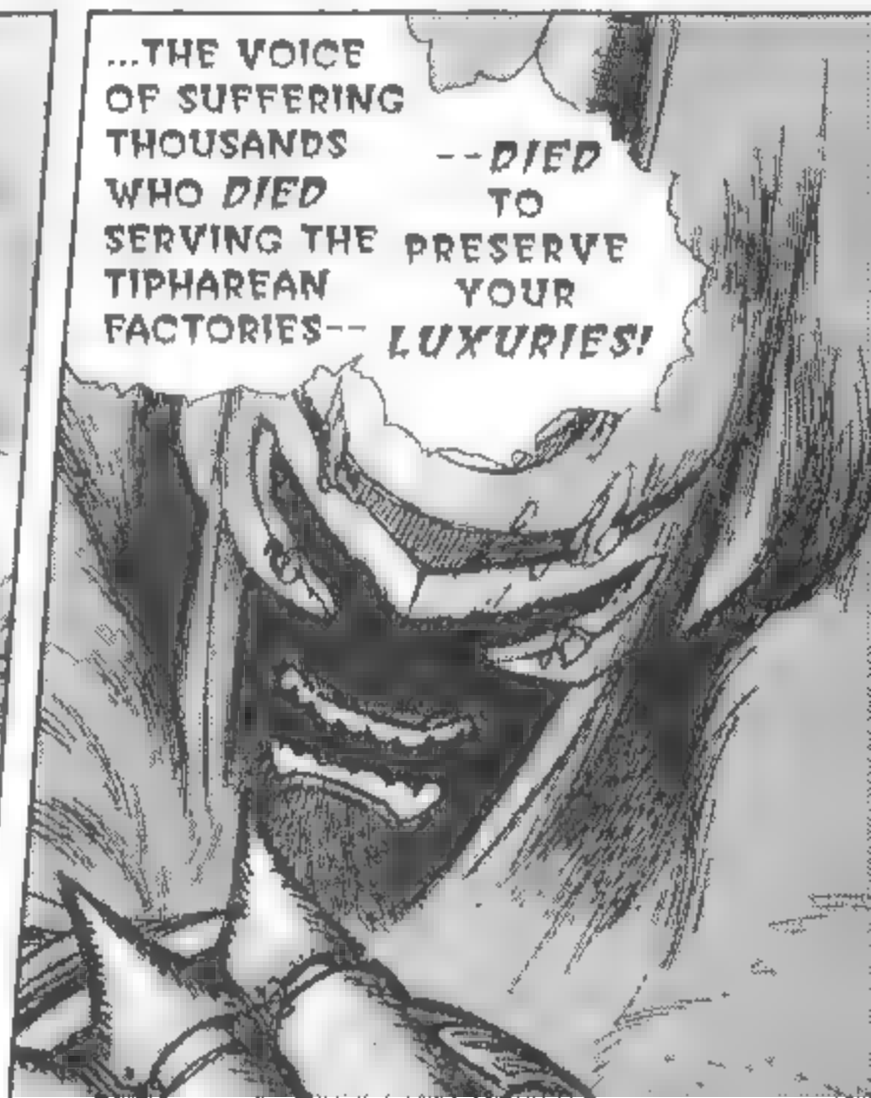
BLAM
CRASH

SKRESHK
AHH!
MASTER DEN!

.....

HOW DARE A VILLAIN LIKE HIM ACT SO RIGHTEOUS!
LET'S FINISH HIM OFF AND HAVE SOME TEA, ALITA!

LISTEN, PEOPLE OF TIPHARES... THROUGH THE ANGEL OF DEATH'S EARS...
MY VOICE REPRESENTS THE SURFACE DWELLER'S ANGER...


...THE VOICE OF SUFFERING THOUSANDS WHO DIED SERVING THE TIPHAREAN FACTORIES--
--DIED TO PRESERVE YOUR LUXURIES!

ALL THE DESOLATION AND RUIN ON THE SURFACE! ALL THE HATRED AND SADNESS! IT WAS *ALL* BECAUSE OF *TIPHARES!*
NEVER FORGET-- THE DAY OF RETRIBUTION IS COMING, THIEVES OF OUR SKY!

DESOLATION. .
HATRED. .
TIPHARES...
DON'T LISTEN TO HIM, LOU!
IT'S JUST THE HOWL OF A DEFEATED DOG!
DEN...
...WHERE DID YOU COME FROM?
WHO ARE YOU.. ?
MY BODY IS A MERE SHELL.
YOU CANNOT KILL THE REAL ME.
SO SHOOT...

ENJOY THE BRIEF TASTE OF VICTORY.
BUT WE WILL MEET AGAIN... YOKO.
TACH
TUP TUP
!

DON'T SHOOT, ALITA !
KOYOMI! GET OUT OF THE WAY! IT'S DANGEROUS!
WHAT HE'S SAYING IS TRUE! IT'S TIPHARES THAT'S BAD!

I'M GOING TO FOLLOW MASTER DEN!
I'M JOINING BARJACK !
WHAT !?

FORK IN THE ROAD
Mission 5: Choices

KOYOMI..
SWAAAOOOO
THE BARJACK ARE THE BAD GUYS!
DON'T BE FOOLISH! PLEASE-- GET OUT OF MY WAY!
BE A GOOD GIRL...
STOP TREATING ME LIKE A LITTLE KID!
I CAN MAKE MY OWN DECISIONS!
WHEN I HEARD DEN'S WORDS, I STARTED TO CRY!

FORK IN THE ROAD
Mission 5: Choices
I'M JOINING BARJACK !

IF THE ONES LIVING IN TIPHARES ARE *PEOPLE* AND NOT *GODS*...
...THEN *THIS* WORLD HAS TO *CHANGE!*
!
.....
CH ..
CHANGE THE WORLD...!? YOU THINK A LITTLE *KNOW-NOTHING BRAT* LIKE *YOU* HAS THE RIGHT TO SAY THAT!?

UNH
THIS ISN'T A GAME! IF YOU DON'T STEP ASIDE IN THREE SECONDS...
...I'LL SHOOT!
ALITA, PLEASE! CALM DOWN!
THE SOLENOID QUENCH GUN WILL SURELY FINISH OFF DEN IN ONE SHOT-- BUT THAT LITTLE GIRL WILL GET CAUGHT IN THE BLAST AS WELL!
SHUT UP! ONE!
FWUMP
I'M ALWAYS WILLING TO GAMBLE!
I BET YOU WON'T FIRE!
I'M NOT SURE...
...BUT I'M NOT GONNA BACK DOWN!

.....
TWO !
WHAT NERVE! SHE MUST BE A SAGITTARIUS.
uff
hff
HEH...
QUITE UNEXPECTED...
HAHAHA
...SUCH A SMALL CAVALRY TO MY RESCUE!
WELCOME TO THE BARJACK!
WELCOME YOU, LITTLE SOLDIER.
MASTER DEN!

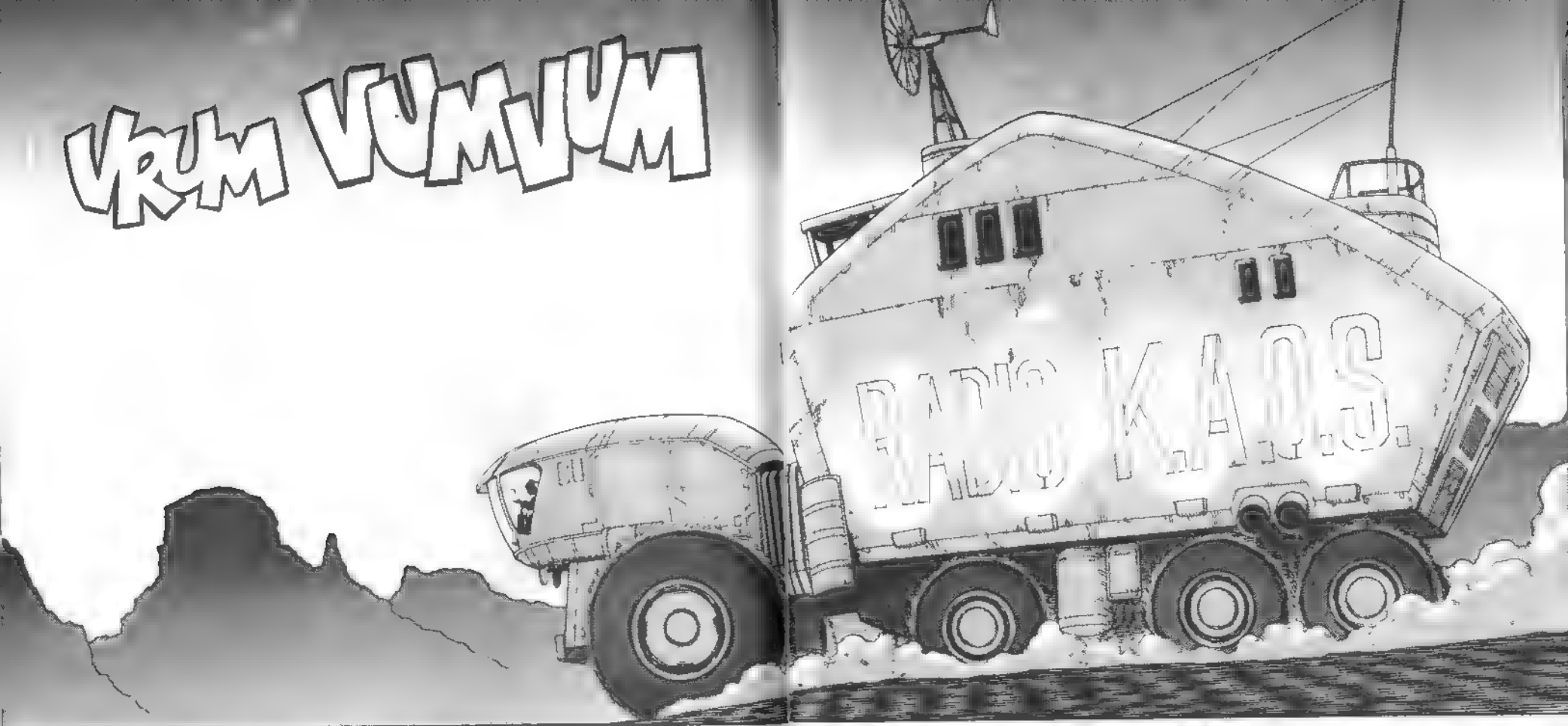
BUT KNOW THIS-- THE NEXT TIME WE MEET..
...I'LL SHOOT-- WITHOUT HESITATION !

!

HA-HA...
AHA-HAHA HAHA HA!
YOU WIN, KOYOMI.
SUUUUUP
IF THAT'S THE PATH YOU CHOOSE, I'LL RESPECT YOUR CHOICE
DON'T WORRY ABOUT ME
ALL ROADS END UP SOMEWHERE, RIGHT?
HA-HA-HA...
VOOM
I'LL SETTLE WITH DEN ANOTHER TIME.

WOOOM
WOOP
VRRR
RNNNN

SHAAASH!
BEEP
BEEP
BEEP
IF THE ONES LIVING IN TIPHARES ARE PEOPLE AND NOT GODS--
--THEN THIS WORLD HAS TO CHANGE!


VRUM VUMVUM
RADIO KAOS

VARUMMM

NO SIGN OF THE BARJACK IN PURSUIT.

KOYOMI- I *HOPE* SHE'S ALL RIGHT...

BUT MY FIRST -MY *ONLY*- PRIORITY IS TO *PROTECT* MASTER KAOS!

AH!
FWUP
. . . .
OH, MASTER KAOS! YOU'RE AWAKE!
JASMINE! WHAT HAPPENED!? DEN?
NO NEED TO WORRY– WE'VE LEFT THEM BEHIND!
I USED TO THINK DEN OF BARJACK WAS A REASONABLE MAN, BUT NOW HE'S BECOME VIOLENT...
FOR THE TIME BEING, I THOUGHT IT BEST TO HEAD TO YOUR FATH–ER– TO PROFESSOR NOVA'S LABORATORY.
WARUMP
RAD
EVEN IF DEN DOES PURSUE US, YOU SHOULD BE SAFE THERE.

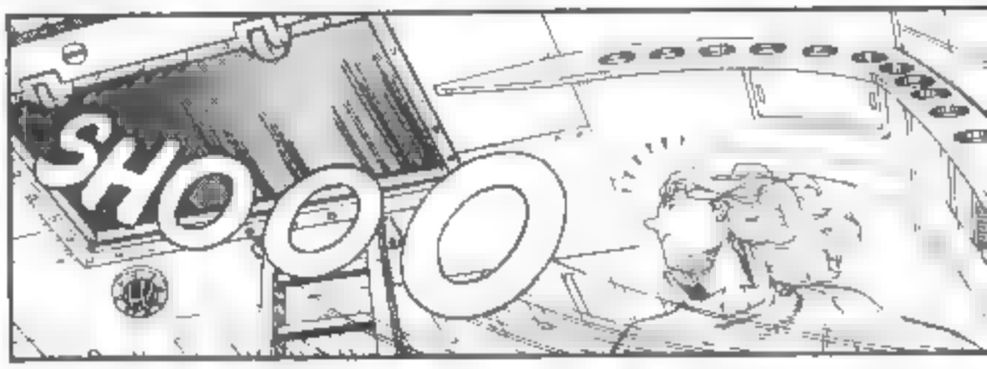
I SEE...
WHERE'S YOKO?
YOU MEAN ALITA ?
SHE STAYED BEHIND TO HOLD THEM OFF
ALSO, KOYOMI JUMPED SHIP.
YOU MEAN TO TELL ME
. YOU LEFT MY BELOVED YOKO BEHIND!?
GO BACK !
MASTER KAOS!
TURN THIS VEHICLE AROUND! GO RESCUE HER!

WHAP!
.....
OUCH...
SMP
HOW CAN YOU BE SO SELFISH!?
THERE'S FAR MORE AT STAKE HERE THAN YOUR LOVE LIFE!
YOU DIDN'T HAVE TO HIT ME.
NOW, PLEASE- GO BACK THERE AND FIX THE EQUIPMENT YOU BROKE! WE HAVE A BROADCAST TO DO TONIGHT!
O-OKAY...

MASTER KAOS, EVER SINCE THE DAY I LEARNED OF YOUR PYCHOMETRY...
...I HAVE SEEN THE INFINITE POSSIBILITIES OF THE FUTURE!

YOUR ABILITY TO LEARN THE TRUTH ABOUT THE PAST BY MERELY TOUCHING AN OBJECT-
MAKES RADIO K.A.O.S. THE SMALLEST OF BEGINNINGS! YOU CAN CHANGE THE WORLD! AND YOU MUST- MUST BE STRONGER!

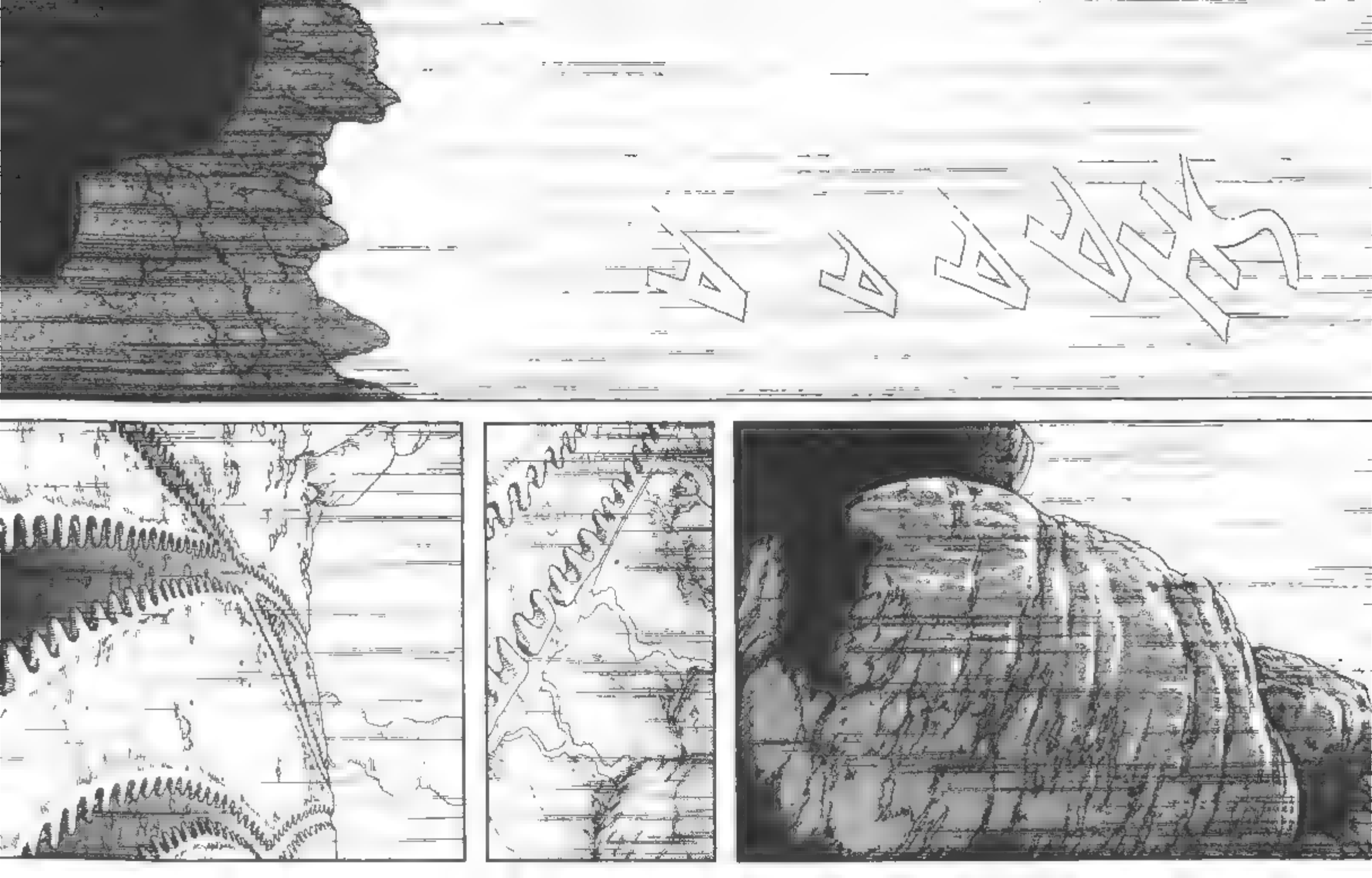
JASMINE THINKS TOO HIGHLY OF ME.
I'M A MUSICIAN, NOT A SAVIOR.


SHOOO

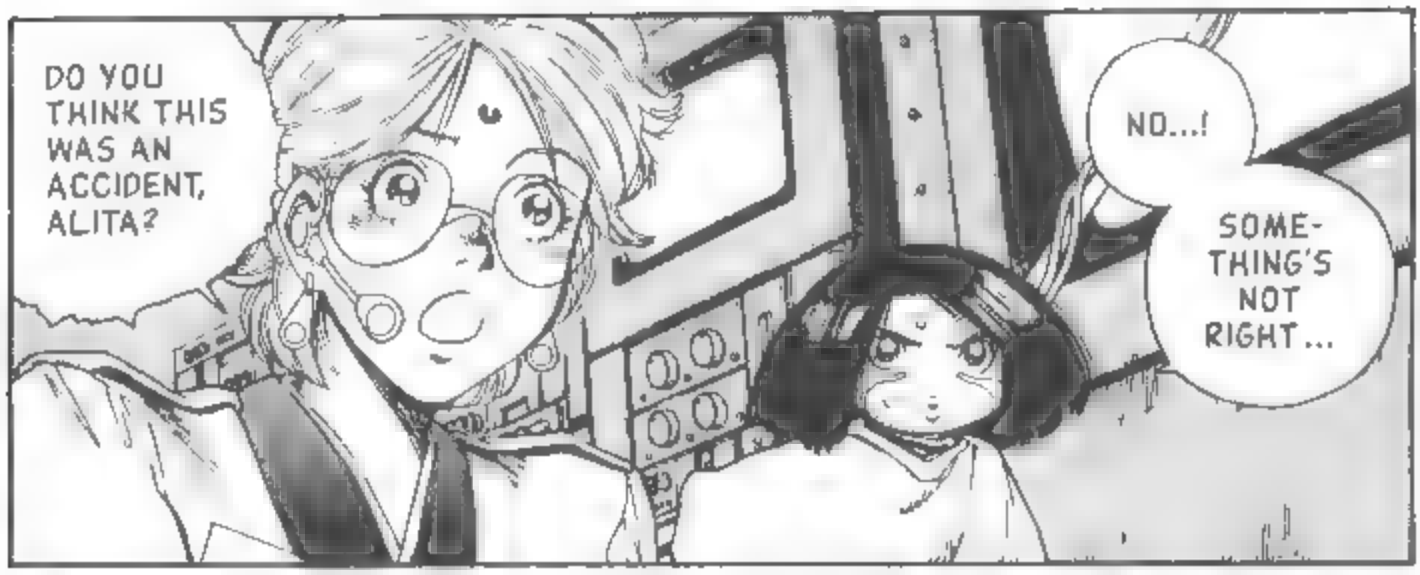
?
THAT'S ODD. .
SWOOSH
WASN'T THIS HATCH CLOSED EARLIER...?

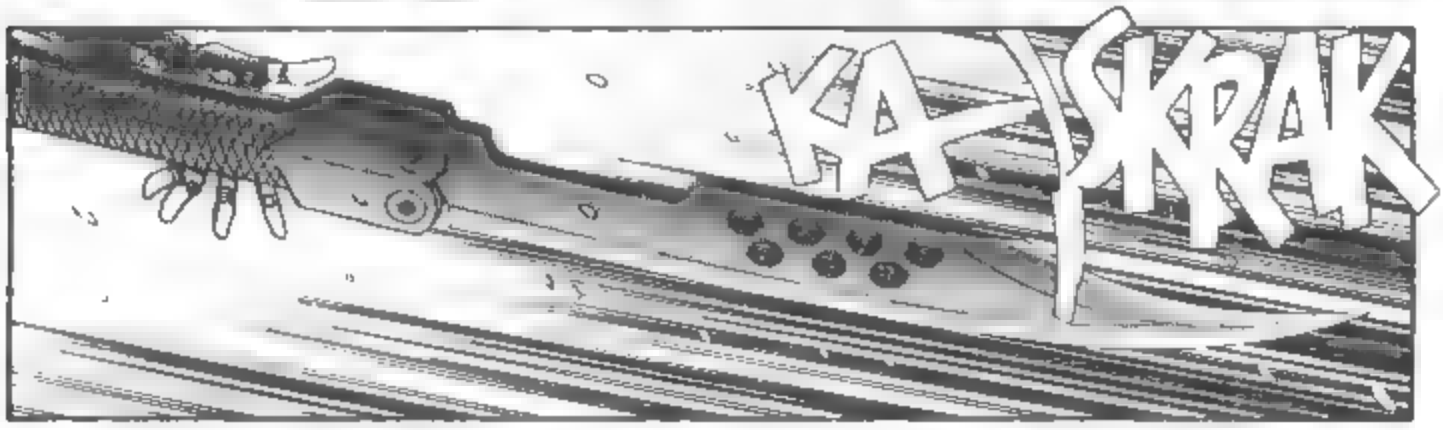
!
JASMINE!
VRP
VRP
?
SKT

SWEET FRUIT OF LIFE
Mission 6: Duality

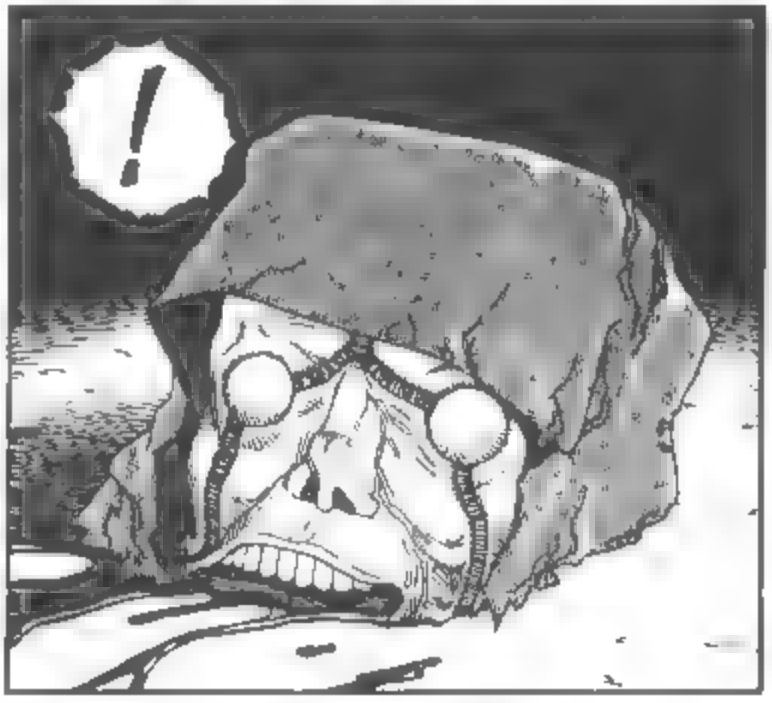


K-
KAOS..
!
SKREEK

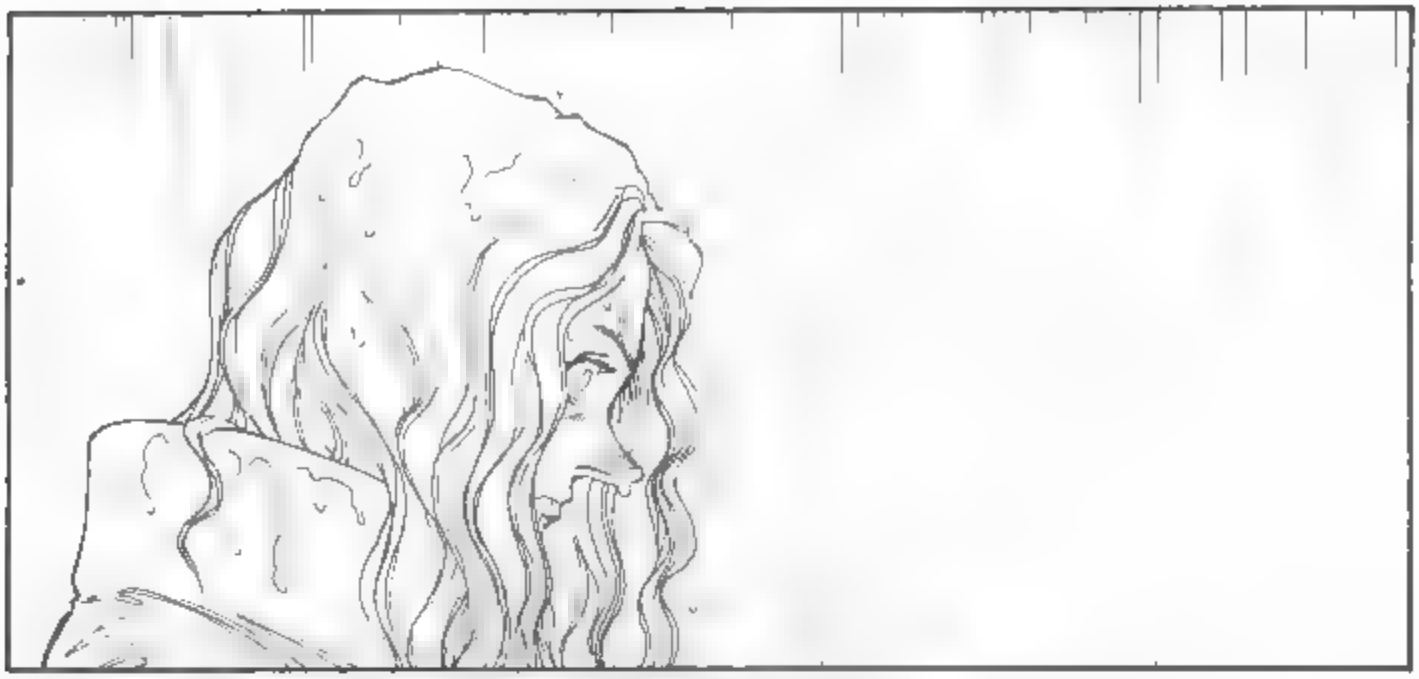

DO YOU THINK THIS WAS AN ACCIDENT, ALITA?
NO...!
SOME-THING'S NOT RIGHT...


KA
SKRAK

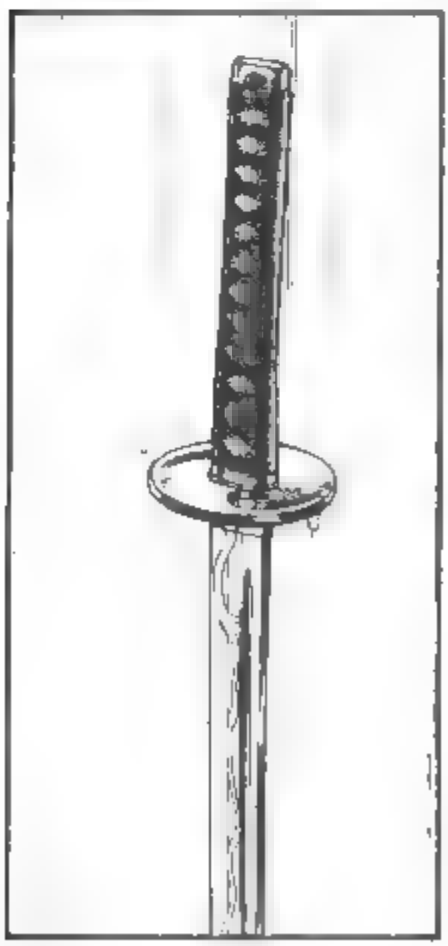
GUAAAA


!

IT'S THOSE NINJAS! THEY MUST HAVE ATTACKED KAOS!
WHO COULD HAVE DEFEATED THESE CYBERNET-ICALLY ENHANCED ASSAS-SINS...?
IT'S A MAGNI-FICENT CUT!
SHAAAA



KAOS !
HE'S ALIVE...
THANK GOD...

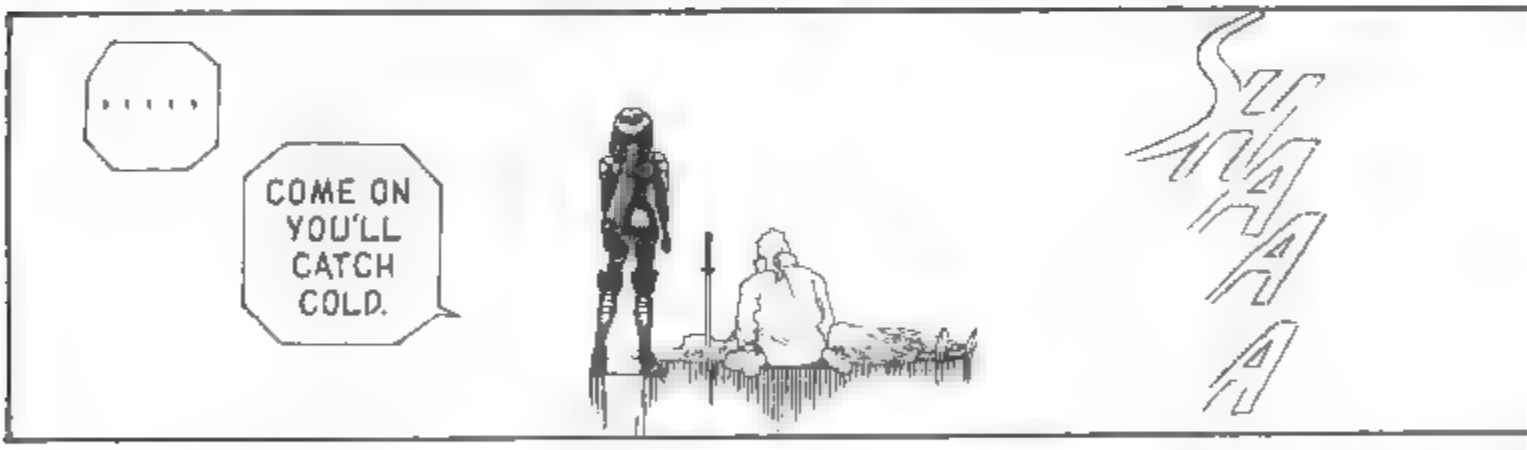


THIS KATANA
DID YOU DEFEAT THOSE NINJAS?
JASMINE .

SHE- SHE'S DEAD...

HAHAHA

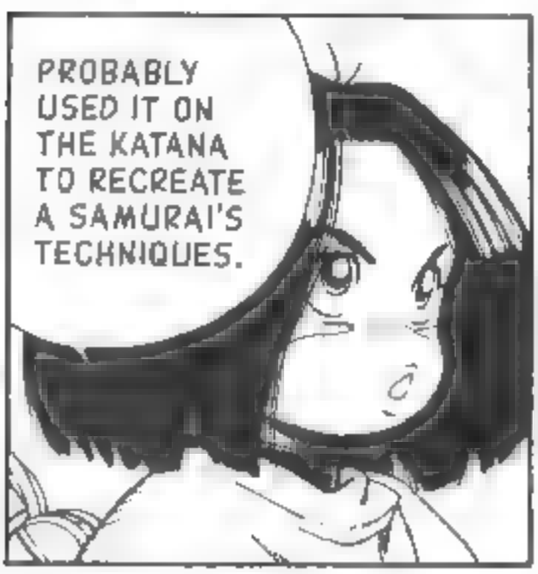
YOUR DRESS IS ALL TATTERED...
...BUT I STILL THINK IT SUITS HER BETTER


.....
COME ON YOU'LL CATCH COLD.
HAHAHA

STAND UP, KAOS. PULL YOURSELF TOGETHER!
LEAVE ME... ALONE ..

MY HOUSE- DESTROYED...
...MY ANTENNAE- BROKEN.
I'M FINISHED. .

SO THIS IS KAOS? DOESN'T LOOK VERY STRONG... HANDSOME THO
AS YOU CAN SEE...
...HE'S A *WEAKLING.* BUT HE DOES HAVE THAT *PYCHO-METRY* OF HIS.


PROBABLY USED IT ON THE KATANA TO RECREATE A SAMURAI'S TECHNIQUES.

THAT IS KINDA USEFUL!
FEH! HE HAS GREAT POTENTIAL, BUT HE ISN'T USING IT TO *GET ANYWHERE.*
IT REALLY *IRRITATES* ME TO SEE PEOPLE WASTING THEIR ABILITIES!

SHOOP
TOO
SHAAA
IN ANY EVENT, WE HAVE TO BURY JASMINE.

SPANG
UNNGH!
SKKKK
K-
KAOS
!?

SKAAAAH
FUUU
I CAN *FEEL* HIS INTENSE BATTLE AURA. .
IT'S JUST LIKE–
WHP
THP
SKRAK
AHH!

EEK!
THIS IS A NORMAL MAN'S ATTACK!
W-WAIT! KAOS, WHAT'S GOING ON!?
KAOS IS...
...ASLEEP IN HERE.
D-DID YOU..
..JUST USE A REAL VOICE!?
HEH, HEH...
I SUPPOSE IT'S POINTLESS TO HIDE IT ANY LONGER.

I AM THE REAL DEN!
YOU HAVE BEEN FIGHTING NOTHING BUT A REMOTE-CONTROLLED *SLAVE UNIT.* RUN FROM THIS TRANSMITTER EMBEDDED IN MY CHEST!
KAOS IS NOTHING MORE THAN A "ROOMMATE" TO ME. OF COURSE, HE DOESN'T KNOW ABOUT THIS.
HE IS A *WEAK* MAN, BUT HAD HIS USES—SO I LET HIM BE.
BUT NOW *I'M* TAKING CONTROL!

EEEEP! A REAL MULTIPLE PERSON-ALITY! SCARY!
THAT WOULD EXPLAIN HOW DEN KNEW ABOUT ME...!
NOW THAT YOU KNOW MY SECRET, YOKO—YOU MUST DIE!
HAHAHA
ALITA !
STAY BACK!
KAOS IS MY ONLY LINK TO DESTY NOVA... TO IDO...
WHAT'S THE MATTER? YOU FACE THE ENEMY, YET YOU DO NOT DRAW YOUR WEAPON?
YOU ARE WEAK! TOO WEAK!

IT'S *TRUE* THAT YOU AND YOUR *PANZER KUNST* ARE AN INCREDIBLE WEAPON.
BUT IN THE BATTLE LAST NIGHT, YOU SHOWED A MOMENT OF WEAKNESS—AND *NEARLY* LOST YOUR LIFE.
THAT IS BECAUSE YOU ARE A *WOMAN!*
IN THE LAST MOMENTS, YOU SHOWED *DESIRE!* YOU PRAYED FOR YOUR LIFE! *THAT* IS YOUR WEAKNESS!
ERRG..

YOU MAY BE RIGHT, DEN OF BARJACK.
I CAN'T LOSE MYSELF IN BATTLE LIKE I USED TO.
WHY? PERHAPS I GOT A TASTE OF THE SWEET FRUIT OF LIFE..
...BUT, HAVING TASTED IT—
I'M NOT GIVING IT UP TO ANYONE!
FOK
BY FEARING DEATH, YOU FAIL AS A WARRIOR!

I HAVE NO PYCHOMETRIC ABILITY, BUT WHAT KAOS HAS ALREADY LEARNED, I TOO KNOW.
THIS BLADE BELONGED TO THE SAMURAI MASTER RYUKISAI TACHIBANA*. YOU SHALL DIE THROUGH HIS SPECIAL TECHNIQUES!
RMBRMBRMB
BABOOM

*RYUKISAI TACHIBANA, A MASTER AT AGE NINETEEN, WHO LIVED DURING JAPAN'S FEUDAL ERA. HE IS SAID TO HAVE CLIMBED A HIGH MOUNTAIN TO LEARN HIS ULTIMATE TECHNIQUE FROM A THUNDER GOD. EVENTUALLY, HE WAS KILLED BY LIGHTNING.

THE DAM- IT BURST! THERE'S A FLOOD COMING!
ALITA! PLEASE- RUN AWAY!
WOOOOM!

KLANG

FWOOSH
WAAAH! ALITA! LOOK OUT!
SHOOSH

End of BATTLE ANGEL ALITA ANGEL OF CHAOS graphic novel.